UNITED STATES COINS

featuring

THE MARTIN F. KORTJOHN COLLECTION

PUBLIC AUCTION SALE

OCTOBER 19, 20, 1979

Price List

Stack's

123 WEST 57th STREET · NEW YORK, N.Y. 10019

SID LEVINSON
10 DANFIELD RD.
ST. LOUIS, MO. 63124

UNITED STATES
GOLD, SILVER & COPPER COINS

featuring

The Martin F. Kortjohn Collection

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

OCTOBER 19, 20, 1979

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FIRST SESSION

Friday Evening, October 19, 1979 — 7:00 P.M. — Lots 1 - 550

SECOND SESSION

Saturday Afternoon, October 20, 1979 — 1:00 P.M. — Lots 551 - 1235

Exhibition

Lots will be on exhibition EACH DAY starting **OCTOBER 10, 1979** from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
MANHATTAN SKYLINE SUITES
Of The
New York Sheraton
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (W.U.)

Licensed Auctioneers: Benjamin Stack, Harvey Stack

Martin F. Kortjohn

Martin F. Kortjohn

Martin F. Kortjohn was born on June 5, 1903 in New York City, the first child of Martin and Dorothy Fecher Kortjohn. He attended New York City schools and earned a scholarship to New York University from which he graduated with a degree in Industrial Engineering and with the highest scholastic average of his class. He continued his studies at Pace College, this time in accounting, and after becoming certified by New York State, joined the Certified Public Accounting firm of Martin Kortjohn and Company, founded by his father.

He became active in the New York State Society of Certified Public Accountants, and served on a large number of committees, chairing many of them. In the 1950's, he was elected Treasurer of the State Society, and then Vice-President.

He was invited to become a member of the American Arbitration Association, and participated on many arbitration panels.

He was initiated into the Masons in 1925 and was elected Master of Crescent Lodge, #402, in New York City. When he moved to New Jersey, he joined Fidelity Lodge, #113, in Ridgewood.

Martin's interest in coins began at an early age. He claimed that it dated from the age of four, when his mother gave him her change purse to play with. He joined the American Numismatic Association, becoming Life Member 51. He served on its Board of Governors for several years, and then as President from 1943 to 1945. He continued an active interest in the A.N.A. up to the time of his death. The American Numismatic Society elected him a Fellow in 1937. His membership in the New York Numismatic Club dates back forty-five years to 1934. His activities included may committees and executive offices, culminating in the presidency in 1952 and 1953. At this time, Martin also chaired the A.N.A. convention in New York City in 1952. He helped found the Bronx Coin Club in 1933, and served in all offices, including that of president. As one of the founding officers of the Metropolitan New York Numismatic Convention, he served for many years with such renowned numismatists as Harold Bareford, Vernon Brown, Raymond Gallo, and Edward Hessberg. In 1963 he was very proud to be appointed a member of the Federal Assay Commission. His activities and participation in numismatics extended to membership in the Bergen County Coin Club and the Northern Valley Coin Club.

He suffered the first of several strokes in July 1978, following a normal work day and a meeting of the New York Numismatic Club. It is appropriate that his last chosen activity had to do with numismatics. He died on January 1, 1979.

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. **No Commission will be charged for executing Bids.** Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 7 days after the delivery of the goods. All lots shipped remain the property of STACK'S until paid for in full. It is the buyer's responsibility, and obligation, to have the lots fully insured while in his possession. Risk of loss is on the buyer. **No lots may be returned without our written permission.**
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. Unknown bidders must establish credit references or deposit 25% of their bids. Corporate bids must be accompanied by personal signature. We cannot accept bids from minors.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders guarantee prompt payment. Personal checks are acceptable with proper identification.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

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1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on your bid sheet. You will get them for less of competition permits.**
3. **Mail your bids early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

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PUBLIC AUCTION SALE

FIRST SESSION

FRIDAY EVENING, OCTOBER 19, 1979

7:00 P.M. SHARP

LOTS 1 - 550

United States Gold Coins

U. S. GOLD DOLLARS

Lot No. 1

1 **1851'C' Brilliant Uncirculated,** a few miniscule rim marks. Sharply struck. A lovely coin with pale orange toning.

Lot No. 2

2 **1853'O' Brilliant Uncirculated** and a sensational specimen. Sharply struck in deep yellow gold with light orange overtones. Rare so choice.

3 1854 Type I. Brilliant Uncirculated, a few light bagmarks. A needle-sharp strike with delicate coppery toning.

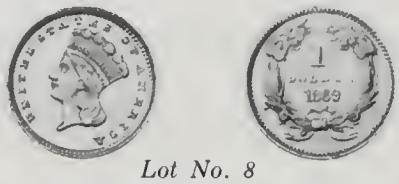
4 **1855'C'** Strictly Very Fine. Actually the coin probably is better but, since all obverses were struck with blunted dies, the resulting appearance is of a worn coin. Rare.

5 1856 Slanting 5. Brilliant Uncirculated, frosty mint lustre.

6 **1860'S'** About Uncirculated. Sharply struck and wholly prooflike. A splendid example of this rare date.

Lot No. 7

7 **1865** About Uncirculated, mostly frosty, some prooflike surface. Very scarce as only 3,725 were coined.



Lot No. 8

8 **1869 Brilliant Uncirculated,** satiny and frosty surface, pale coppery toning. Very scarce.

9 **1876** Brilliant Uncirculated. A wholly prooflike "First Strike." The slightest friction in the field but really a beauty.

10 **1877** Brilliant Uncirculated, prooflike and slightly frosty. A tiny reverse scratch. Very scarce.

11 1886 Brilliant Uncirculated, slightly prooflike, pale coppery toning. A beautiful coin, nearly in the gem category.

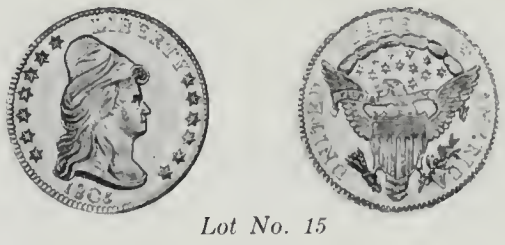
12 1889 Brilliant Uncirculated, frosty lustre. Light planchet adjustment marks in the central area.

U. S. COMMEMORATIVE GOLD DOLLARS

13 1915'S' Panama-Pacific. Brilliant Uncirculated and choice.

14 1915'S' Panama-Pacific. Another. Brilliant Uncirculated and virtually on par with the preceding specimen.

U. S. QUARTER EAGLES ($2.50 GOLD)



Lot No. 15

15 **1805** Extremely Fine and choice. Sharply struck, with some prooflike surface. Deep yellow gold with very light orange toning.

Lot No. 16

16 **1825** Extremely Fine, prooflike and frosty. A few minor rim nicks barely worthy of mention. Equal to or better than our Robison specimen that realized $4,800.00 in February.

Lot No. 17

17 **1827** About Uncirculated, frosty mint lustre. A tiny reverse edge dinge over "M" of AMERICA. A lovely coin, decidedly better struck in the central portion than usual.

Lot No. 18

18 **1833** A choice Extremely Fine with claims to a higher grade. Beautiful deep yellow gold with considerable prooflike surface. The second scarcest date of this type.

19 1834 The first year of the Classic Head. Extremely Fine but a mounting removed from the edge.

20 1836 About Uncirculated, frosty. A tiny obverse rim nick.

MINT STATE 1837 QUARTER EAGLE

Lot No. 21

21 **1837 Brilliant Uncirculated** and a choice specimen. Deep yellow gold with pale orange overtones. Unusually sharp for this date. Well worth a premium bid!

22 1840'O' Extremely Fine, lustrous in the devices. A far better than average strike.

23 **1841'C'** About Uncirculated, lustrous and prooflike. A very faint "X" scratched in the field on both sides. Very scarce.

24 1843 Brilliant Uncirculated, frosty mint bloom. Sharply struck in deep yellow gold with pale orange toning. Very choice.

Lot No. 25

25 **1843'D'** Small date (as are all). About Uncirculated, frosty. Light circulation marks.

Lot No. 26

26 **1844'D'** About Uncirculated and a lovely example in deep greenish-yellow gold.

27 1846'O' About Uncirculated. Virtually full frosty mint bloom. A very choice coin.

28 1847 Brilliant Uncirculated, frosty. Light bagmarks.

29 1850'O' Fully Extremely Fine. The obverse as usual is stronger than the reverse.

Lot No. 30

30 **1851** The entire date recut. Brilliant Uncirculated, full blazing mint lustre. A lovely coin.

31 1851 The last 1 recut. Brilliant Uncirculated and on par with the preceding coin.

32 1851 Perfect date. Extremely Fine.

33 1852 About Uncirculated, frosty. A few light edge nicks.

34 1852 Another. Very Fine, coppery toning.

35 1853 Brilliant Uncirculated, choice. A lustrous specimen, sharply struck.

36 1854 Struck from clashed dies. About Uncirculated, frosty.

37 1854'O' About Uncirculated, frosty and sharply struck. Choice.

38 1856 Brilliant Uncirculated, satiny surface, with a minimum of marks.

Lot No. 39

39 **1856'S'** Brilliant Uncirculated and a needle-sharp strike. A lovely coin with some very faint hairlines. Rarely seen in this condition.

40 1857'O' Extremely Fine.

41 1857'S' About Uncirculated and sharply struck.

42 1858 Extremely Fine, some light scratches.

43 1859 About Uncirculated. Sharp and frosty.

44 1860 Brilliant Uncirculated. A splendid example with but a few shallow reverse bagmarks.

Lot No. 45

45 **1860 Clark, Gruber & Co.** Pikes Peak. **About Uncirculated,** frosty lustre. Sharply struck in greenish-yellow gold. Rare, especially so in this splendid state of preservation.

46 1861 Brilliant Uncirculated, blazing lustre. Superb but for a bagmark on the cheek.

47 1866'S' A choice Extremely Fine. Lustrous in the devices.

48 1868'S' Brilliant Uncirculated, full frosty lustre. Rarely offered in Mint State.

Lot No. 49

49 **1869** About Uncirculated, prooflike surface. Only 4,345 were coined. Rare.

50 1871'S' Brilliant Uncirculated. A few light scratches on the cheek.

51 1871'S' Another. Extremely Fine.

52 1873 Closed 3. Brilliant Uncirculated, frosty.

Lot No. 53

53 **1874 Brilliant Uncirculated,** considerable prooflike surface. A lovely example of this rare coin with a small copper stain on the obverse rim.

54 1877'S' About Uncirculated, full frosty lustre.

55 1878 Brilliant Uncirculated, light coppery toning.

56 1878'S' Extremely Fine.

57 1879 About Uncirculated, prooflike surface.

Lot No. 58

58 **1884 Brilliant Uncirculated.** A splendid coin with blazing mint lustre and a hint of prooflike surface. A choice example of this very scarce date.

RARE 1888 PROOF QUARTER EAGLE

Lot No. 59

59 **1888 Brilliant Proof.** 97 specimens struck. A beautiful example, sharply struck in deep yellow gold. Mounted in a suitably inscribed lucite holder.

60 1889 About Uncirculated, frosty lustre, satiny surface.

61 1889 Another. About Uncirculated, frosty lustre.

62 1893 Brilliant Uncirculated, sharply struck. Excellent surfaces.

63 1893 Another. About Uncirculated and choice.

64 **1895** About Uncirculated, frosty, with light coppery toning.

65 1896 Brilliant Uncirculated, lightly polished, but with a **natural** prooflike surface. Sharp and very attractive.

66 1897 Brilliant Uncirculated. Frosty mint bloom.

67 1898 Brilliant Uncirculated. Sharply struck, broad borders, and lustrous.

68 1899 Brilliant Uncirculated, very light bagmarks. Fully lustrous surfaces.

69 1900 Impaired Proof. 205 specimens struck. The proof surface is only apparent in the devices.

Lot No. 70

70 **1902 Brilliant Proof.** 193 specimens struck. A lovely coin but with some light rubbing in the field.

71 1903 Brilliant Uncirculated, frosty, with pale orange toning.

72 1903 Another. About Uncirculated. A small scratch above the eagle's head.

73 1904 About Uncirculated, frosty.

Lot No. 74

74 **1905 Brilliant Proof.** 144 specimens struck. A **gem** in yellow gold with an orange tint. Formerly in the Will W. Neil Collection, lot 2479, June 1947; later in our Harold S. Bareford Collection, lot 118, December 1, 1978 at $2,700.00.

75 1905 Brilliant Uncirculated and lustrous.

76 1906 Brilliant Uncirculated, satiny surface. A choice example in greenish-yellow gold.

77 1907 Brilliant Uncirculated. Frosty and very attractive.

78 1907 Another. Brilliant Uncirculated, pale iridescent toning.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

79 1908 About Uncirculated, some obverse bagmarks.

80 1909 Brilliant Uncirculated, coppery toning.

81 1909 Another. About Uncirculated.

82 1910 About Uncirculated, frosty lustre.

83 1911 Brilliant Uncirculated. Frosty mint bloom.

84 1911 Another. About Uncirculated, choice.

Lot No. 85

85 **1911'D'** About Uncirculated, sharply struck, with the diagnostic wire edge. The "key" of the series.

86 1912 Brilliant Uncirculated, mint lustre.

87 1913 Brilliant Uncirculated and a lovely specimen.

88 1913 Another. About Uncirculated and lustrous.

89 1914'D' Brilliant Uncirculated. Sharply struck and lustrous. The faintest touch of friction.

90 1914'D' Another. About Uncirculated and choice.

91 1915 Brilliant Uncirculated and a superb specimen. Lovely satiny surfaces.

92 1915 Another. Brilliant Uncirculated and nearly as nice as the preceding coin.

93 1925'D' Brilliant Uncirculated and a very choice specimen.

94 1925'D' Another. Brilliant Uncirculated and very nearly as nice as the preceding lot.

95 1926 Brilliant Uncirculated. Light bagmarks but quite a nice example.

96 1926 Another. About Uncirculated.

97 1927 Brilliant Uncirculated, frosty.

98 1928 Brilliant Uncirculated. Frosty and a very choice specimen.

99 1928 Another. About Uncirculated.

100 1929 Brilliant Uncirculated. Full mint lustre.

101 1929 Another. Brilliant Uncirculated, blazing lustre, with a few small bagmarks.

102 1929 A third. About Uncirculated and choice.

ADDITIONAL U. S. QUARTER EAGLES ($2.50 GOLD)

103 1851 Perfect date. Brilliant Uncirculated and choice. Light coppery toning.

104 **1874 Brilliant Uncirculated.** A prooflike "First Strike." Really a sensational example in deep yellow gold. Prohibitively rare in this condition.

105 1889 Brilliant Uncirculated, full frosty mint bloom. A very choice coin.

106 1903 Brilliant Uncirculated and choice. Some light copper stains.

107 1906 Brilliant Uncirculated. Sharply struck and fully lustrous. Very choice.

U. S. THREE DOLLAR GOLD

Lot No. 108

108 **1863 Brilliant Uncirculated,** full frosty lustre. A needle-sharp strike although struck from clashed dies. A rare date but especially so in this state of preservation.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 109

109 **1811** Small 5. **Brilliant Uncirculated,** frosty mint bloom. A sharply struck example with delicate "dusky" toning. A beautiful coin which should bring far in excess of double its current listing.

Lot No. 110

110 **1813** The first year of this type. **Brilliant Uncirculated,** full mint lustre, satiny surface. Deep yellow gold. One tiny nick adjacent to the sixth star. A very choice coin!

SPLENDID 1818 HALF EAGLE

Lot No. 111

111 **1818** STATESOF in one word. About Uncirculated and a **"gem."** Superb prooflike surface. Struck in deep yellow gold with glorious orange overtones. One of the finest we've ever seen or handled of this date.

RARE 1834 MOTTO HALF EAGLE

Lot No. 112

112 **1834** The last year of this type. **With Motto.** Crosslet 4. Extremely Fine, lightly polished. Considerable original prooflike surface. Rare.

113 1834 Classic head. No Motto. Plain 4. A choice Extremely Fine with mint lustre.

114 1835 Extremely Fine. The central portion sharply struck.

115 1836 Die crack through date. Very Fine, even wear.

116 1839 The bottom loop of the 9 connected but not the overdate. Extremely Fine.

117 1840, 1847 A nice Fine, even wear. 2 pieces.

Lot No. 118

118 **1840'O' Brilliant Uncirculated,** nearly full lustre. Just a touch of friction. Really a splendid coin and decidedly unappreciated in this condition.

119 1841 Strictly Very Fine. Scarce.

120 1842 Small letters on the reverse. Very Fine. Scarce.

Lot No. 121

121 **1842'C'** Large date. About Uncirculated and a splendid example. Lustrous and sharply struck.

Lot No. 122

122 **1843 Brilliant Uncirculated,** slightly prooflike. The usual light abrasions. A scarce type coin.

123 1843'O' Large letters. Extremely Fine, coppery toning.

124 1844 Extremely Fine.

125 1844'C' A strong Very Fine, the reverse very bold.

126 1844'D' Very Fine but slightly bent.

127 1844'O' Extremely Fine. The central portion unusually well struck-up.

128 1845 About Uncirculated and lustrous. Unfortunately there are numerous faint obverse scratches before the face.

129 1846 Extremely Fine, some prooflike surface in the devices.

130 1846'O' Strictly Fine. Scarce.

131 1847'C' Extremely Fine and very choice. Sharply struck.

132 1847'O' A strong Fine, nearly Very Fine.

133 1848 A strong Very Fine, nearly Extremely Fine.

134 1849 Extremely Fine. A light hairline scratch on the obverse.

135 1849'D' Extremely Fine. A nice even strike.

136 1850 Extremely Fine, lustrous and choice.

137 1850'C' Very Fine. The mintmark is sharply struck (normally this date is seen with a barely visible mintmark).

Lot No. 138

138 **1851 Brilliant Uncirculated,** frosty mint bloom. Delicate coppery toning. A very choice specimen.

Lot No. 139

139 **1851'O'** A nice Very Fine. Really rare and much underrated in any condition. By far, rarer than most 'C' and 'D' Mint half eagles.

140 1852 About Uncirculated and frosty.

141 1853 About Uncirculated, satiny surface, delicate coppery toning.

142 1853'C' Very Fine, even wear. Scarce.

143 **1853'D'** Extremely Fine, sharply struck. Lightly polished years ago, now toning nicely.

144 1854 Extremely Fine and choice. Considerable mint lustre.

145 1854 Another. Extremely Fine, deep yellow gold.

Lot No. 146

146 **1854'O'** About Uncirculated, deep yellow gold. Frosty with a hint of prooflike surface. The central portion just a trifle weak. Really on par with our Robison coin at $625.00.

147 1855 Extremely Fine and lustrous.

148 **1855'S'** Extremely Fine, frosty mint bloom. A first-rate example of this scarce coin.

149 1856 About Uncirculated, frosty mint lustre, light toning.

150 1856'D' Strictly Very Fine, even wear, no defects. A very scarce date.

Lot No. 151

151 **1856'S'** About Uncirculated, some light signs of old cleaning on the obverse. Very scarce in this condition. In fact, in David Akers' new book on half eagles he could only find 9 appearances at auction of this grade or better.

152 **1857 Brilliant Uncirculated.** A lustrous example with the usual tiny bagmarks. Really a very scarce coin in the upper grades.

153 1857'S' Very Fine, lightly cleaned.

154 1858'C' A nice Very Fine. The mintmark well struck.

155 1858'S' Very Fine. Some light incrustation but very attractive.

156 **1859** About Uncirculated and lustrous. A rare coin, especially so in this condition.

157 1859'S' Very Fine, evenly worn. From our Robison Collection in February. Rare.

158 1860 A strong Very Fine, nearly Extremely Fine. A small nick next to the date.

159 1860'S' Very Fine, even wear, no defects. Toning in the devices.

160 1861 About Uncirculated. Lightly bagmarked on the face.

161 1861 Another. Extremely Fine.

162 **1863'S'** A choice Very Fine and lustrous. The coin is so scarce that even in this condition it nearly falls into the Condition Census. From our Robison Collection.

Lot No. 163

163 **1864** Strictly Very Fine, the reverse really Extremely Fine. Only 4,220 coined.

RARE 1864'S' HALF EAGLE

Lot No. 164

164 **1864'S'** A nice Very Fine, excellent surfaces and edges. One of the rarest if not the rarest half eagle in the 1860's. Seldom offered this nice.

Lot No. 165

165 **1865'S'** Extremely Fine and very scarce. In fact, one of the scarcest dates in the entire Liberty Head series.

166 **1866'S' No motto.** Fine and really quite a nice example of this rare date.

167 **1866 Motto.** Extremely Fine. A small edge dinge over the 6th star. Scarce.

168 **1866'S' Motto.** Extremely Fine, delicate orange toning. Very scarce.

169 **1867** Extremely Fine, sharply struck. The reverse with an unusually high wire edge. Lightly polished but very attractive. Only 6,920 coined.

170 1867'S' Just Very Fine, even wear. Excellent surfaces and edges.

171 1868 A strong Fine, nearly Very Fine. Some circulation marks. Scarce.

172 1868'S' Very Fine, even wear. Light coppery toning.

Lot No. 173

173 **1869** Extremely Fine, light even wear, prooflike in the devices. A choice example of this rare date. Our Robison coin realized $950.00.

174 1869'S' A nice Very Fine and quite scarce.

Lot No. 175

175 **1870** Extremely Fine, lustrous in the devices. A lovely coin equal to the Robison specimen at $500.00.

RARE 1870'CC' HALF EAGLE

Lot No. 176

176 **1870'CC'** Strictly Very Good, even wear. Excellent surfaces and edges, no defects. The rarest Carson City half eagle.

177 1870'S' Fine, even wear, no damage.

Lot No. 178

178 **1871** Extremely Fine. A choice example with some prooflike surface in the protected areas.

179 1871'S' Strictly Very Fine. A hint of lustre in the devices.

Lot No. 180

180 **1872 About Uncirculated** with considerable lustre in the devices. Of the 1,660 coined, only few are extant in this condition.

181 1872'S' Barely Very Fine but overall very attractive. Scarce.

182 1873 Open 3. Strictly Very Fine with some prooflike surface in the devices.

183 **1873'CC'** Very Good. Even wear, with the obverse just a trifle stronger than the reverse. Rare.

184 1874 Very Good, nearly Fine. Even wear and quite nice. Rare.

185 1874'S' Very Fine. Scarce.

186 1875'CC' Fine, nearly Very Fine. Very scarce.

187 **1875'S'** Extremely Fine, some prooflike surface in the devices. Lovely pale orange toning. Scarce.

188 1876'S' Very Fine. The periphery softly struck. Very scarce.

Lot No. 189

189 **1877** Extremely Fine with prooflike surface. Some light reverse scratches. Very rare as only 1,132 were coined.

190 1877'CC' Very Good, even wear. A small obverse edge dent and a reverse scratch.

191 1877'S' Strictly Very Fine, nearly Extremely Fine. Very scarce.

192 **1878'CC'** Fine and really quite nice. According to David Akers' book, this is second only to the 1870'CC' in rarity!

193 1878'S' Extremely Fine. Scarce.

194 1879 About Uncirculated, light bagmarks.

Lot No. 195

195 **1879'CC' Brilliant Uncirculated,** full frosty lustre. Sharp and choice. Akers could only locate **two** specimens in Mint State in the last few decades. Extremely rare.

196 1879'S' Extremely Fine and very choice. Slightly prooflike.

197 1880'S' Brilliant Uncirculated and very attractive.

198 **1881/0** Extremely Fine and lustrous. Similar to the specimen in our Auction '79 sale that realized $500.00.

199 1881 Brilliant Uncirculated, frosty.

200 1881 Another. Brilliant Uncirculated and as nice as the preceding coin.

Lot No. 201

201 **1881'CC' Brilliant Uncirculated,** frosty lustre with pale iridescent toning. Very few are extant in Mint State.

202 1882 Brilliant Uncirculated, frosty.

203 **1882'CC' Brilliant Uncirculated.** A curious thinness on the obverse edge at 9 o'clock and 3 o'clock. Frosty and choice.

204 1882'S' Brilliant Uncirculated, satiny and superb. Virtually in a class with the coin in Auction '79 at $1,150.00.

Lot No. 205

205 **1884'CC' Brilliant Uncirculated,** frosty and satiny surface. Only **two** listings for Uncirculated specimens at Public Auction! Very rare in this condition.

206 1885 About Uncirculated.

207 1885'S' Brilliant Uncirculated, delicate coppery toning.

208 1886'S' Brilliant Uncirculated, considerable prooflike surface.

209 1887'S' Brilliant Uncirculated, fully lustrous.

210 1888 Extremely Fine and rather scarce.

Lot No. 211

211 **1889** About Uncirculated and very choice. In fact, it was originally purchased as Uncirculated. A truly lovely coin and of course quite rare.

Lot No. 212

212 **1890** Extremely Fine, prooflike surface about its periphery. A rare date.

213 1891 Extremely Fine and choice. An uncommon date.

214 1891'CC' About Uncirculated, frosty.

215 1892 Brilliant Uncirculated, lustrous.

216 1892'CC' About Uncirculated. Scarce.

217 1893 Brilliant Uncirculated, light bagmarks.

218 1893'O' About Uncirculated, frosty mint bloom. Choice and scarce.

219 **1893'CC'** Extremely Fine, delicate coppery toning. Scarce.

220 1894 About Uncirculated, pale toning.

221 1894'O' Very Fine and rather scarce.

222 1895 Brilliant Uncirculated, frosty lustre.

223 1897'S' Extremely Fine.

224 1898 Brilliant Uncirculated, satiny surface.

225 1899 Brilliant Uncirculated and choice.

226 **1899'S'** Brilliant Uncirculated and a satiny **gem.**

227 1900 Brilliant Uncirculated, pale orange toning.

228 1901'S' Brilliant Uncirculated, mint lustre.

229 1902 Brilliant Uncirculated and choice

230 1902'S' Brilliant Uncirculated, satiny surface. Choice.

231 1903 Brilliant Uncirculated, coppery toning.

232 1903'S' About Uncirculated.

233 1904 Brilliant Uncirculated. A splendid example in deep yellow gold.

234 1904'S' Extremely Fine. Scarce.

235 1906 About Uncirculated.

236 1906'D' Brilliant Uncirculated, yellow gold.

237 1907 Brilliant Uncirculated, satiny and choice.

238 1907'D' Brilliant Uncirculated. An attractive example with coppery toning.

239 1908 Liberty. Brilliant Uncirculated.

240 1908 Another. About Uncirculated.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

241 1908 Indian. Extremely Fine, lustrous.

242 1908'D' Extremely Fine and choice.

243 1908'D' Another. Extremely Fine.

244 **1908'S'** Extremely Fine, lustrous and very choice. The mintmark very sharp. Scarce.

245 1909'D' Extremely Fine, reverse bagmarks.

246 1909'S' Very Fine, small obverse scratch.

247 1910 About Uncirculated.

248 1910'D' Extremely Fine.

249 1910'S' About Uncirculated. Sharply struck and fully lustrous. The mintmark sharp.

250 1911'S' Extremely Fine. The mintmark sharp.

251 1911'S' Another. Extremely Fine.

252 1912 Brilliant Uncirculated, full lustre. Choice.

253 **1912'S' Brilliant Uncirculated,** frosty and quite nice. A bagmark in the headdress.

254 1913 Extremely Fine, pale coppery toning.

255 1914 Extremely Fine. Sharply struck.

256 1914'D' About Uncirculated, sharply struck. Lightly cleaned.

257 1915'S' Extremely Fine, sharp mintmark.

258 1916'S' About Uncirculated, sharply struck.

ADDITIONAL U. S. HALF EAGLES ($5.00 GOLD)

259 1839 The "9" distinctly tilted left. Extremely Fine, a small scratch before the throat.

260 1843 Extremely Fine and choice.

261 1843'O' Large letters on the reverse. Very Fine.

262 **1843'O' Small letters.** Extremely Fine, light coppery toning. Rarely offered in this condition.

263 1845 Extremely Fine and very choice. Exquisite color with prooflike surface in the devices.

264 1848 Extremely Fine and very sharply struck. Small obverse rim nick.

Lot No. 265

265 **1850 Brilliant Uncirculated,** full blazing lustre. Sharply struck. Some light bagmarks and a slide-mark across the date but really a beautiful example of the type.

266 1851 Extremely Fine, considerable mint lustre.

267 **1851'O'** Very Fine, even wear. As brought out earlier, really quite rare.

268 1852 Extremely Fine, small obverse edge dinge.

269 1853, 1855 Choice Very Fine, nearly Extremely Fine. 2 pieces.

270 **1853'D'** Extremely Fine and lustrous. A choice example but for a small nick on the "N" of UNITED. Very scarce.

271 **1854'O'** Extremely Fine, considerable prooflike surface. A tiny nick on the jaw but overall a splendid example of the date.

272 **1856'S'** About Uncirculated, frosty lustre. Sharply struck and very choice. It is most unusual to have two in a sale in top condition for they comprise a good portion of the Condition Census!

273 1857 Extremely Fine, greenish-yellow gold.

274 1859'S' Very Good, even wear, and quite nice. One of the most underrated coins in the entire series.

275 1861 Extremely Fine, lustrous.

276 1865'S' Extremely Fine and very scarce.

277 1868'S' Extremely Fine, deep yellow gold.

278 **1889** Extremely Fine, prooflike surface in the protected areas. Rare.

279 **1891'CC' Brilliant Uncirculated,** full frosty lustre. Delicate pink toning.

280 1893 Brilliant Uncirculated, light bagmarks.

281 1893'CC' About Uncirculated, frosty and very choice.

282 1894 Brilliant Uncirculated, satiny, with minimal bagmarks.

283 1894'O' About Uncirculated. Full mint lustre with some prooflike surface.

284 1894'O' Another. A strong Very Fine, deep iridescent toning. Small obverse edge dinge.

285 1901'S' Brilliant Uncirculated, satiny surface.

286 1904'S' About Uncirculated and attractive. Scarce.

287 1906 Brilliant Uncirculated.

288 1911'S' Extremely Fine, sharp mintmark.

289 1912'S' Extremely Fine, weak mintmark.

U. S. EAGLES ($10.00 GOLD)

RARE 1798/7 4 STAR FACING EAGLE

Lot No. 290

290 **1798/7** Stars arranged 9 behind the head and **4 facing. Extremely Fine,** sharply struck in deep yellow gold with orange toning. Excellent surfaces and edges but for a tiny edge nick at 5 o'clock. Really a splendid example of this rare date.

291 1843 Extremely Fine.

292 1843'O' A strong Very Fine.

293 1847 Extremely Fine, frosty and quite nice.

294 1847 Another. Extremely Fine and sharply struck.

295 1847'O' The first 1 recut. Extremely Fine, lustre in the devices.

296 1848 Strictly Very Fine, nearly Extremely Fine.

SPLENDID 1849 EAGLE

Lot No. 297

297 **1849 Brilliant Uncirculated,** full blazing mint lustre. A splendid example of this scarce No Motto type. Worth a bid approaching the five figure mark.

298 1849 Another. Extremely Fine and choice.

299 1849 A third. Very Fine, nearly Extremely Fine.

300 1850 Extremely Fine, obverse bagmarks.

301 1850 Another. A strong Very Fine.

302 1851'O' Open center punch on the eagle's shield. Extremely Fine, the reverse stronger than the obverse.

303 1853 About Uncirculated and lustrous.

304 1854 About Uncirculated, frosty mint bloom. A lovely example, nicely struck.

305 1854 Another. Very Fine.

306 **1854'S'** Extremely Fine with mint lustre. Popular as the first year of issue from this Mint.

307 1855 About Uncirculated, lustrous and choice.

308 1855 Another. Extremely Fine and choice.

309 1856 Extremely Fine. Excellent surfaces and edges.

310 1856'S' Extremely Fine and choice. Sharply struck.

311 1857'S' Extremely Fine, some prooflike surface. From our Robison Sale.

VERY RARE 1858 EAGLE

Lot No. 312

312 **1858** Extremely Fine with lustre and prooflike surface in the devices. One of the rarest eagles from the Philadelphia Mint. Certainly on par with both our Robison and Auction '79 specimens at $4,500.00 and $4,250.00 respectively.

313 **1858'S'** Extremely Fine, frosty mint lustre. A few bagmarks but a very attractive specimen. Very scarce in this condition.

314 1861 About Uncirculated, frosty lustre.

315 1861 Another. About Uncirculated.

316 1874 Extremely Fine, choice.

317 1874 Another. Extremely Fine and equally as choice as the preceding.

318 1878 About Uncirculated, lustrous.

319 1878 Another. Extremely Fine.

320 1879 About Uncirculated, full frosty lustre.

321 1879'S' About Uncirculated, choice and lustrous.

322 1880'S' Brilliant Uncirculated. Light obverse bagmarks, the reverse virtually perfect. Overall a very choice coin.

323 1881 About Uncirculated. A few hairline scratches at the area of the date.

324 1882 Brilliant Uncirculated, full blazing mint lustre. Very choice.

325 **1882'O'** Extremely Fine, light coppery toning. Very scarce, especially in this condition.

326 **1882'CC'** Extremely Fine and nearly as nice as our Robison example at $550.00.

327 1883 About Uncirculated and a superb specimen with a satiny surface.

328 1883'CC' Extremely Fine, even light wear. Excellent surfaces and edges.

Lot No. 329

329 **1884'CC'** About Uncirculated, full mint bloom. A very attractive example of which only 9,925 were coined. This certainly approaches the Condition Census.

330 1885 Extremely Fine, lightly cleaned.

The following 1886'S' eagles are obviously from a small hoard as the color and overall condition is virtually identical to each other.

331 1886'S' Brilliant Uncirculated, full frosty lustre.

332 1886'S' Another. Brilliant Uncirculated, full frosty lustre.

333 1886'S' A third. Brilliant Uncirculated, full frosty lustre.

334 1887'S' Extremely Fine, slightly prooflike.

335 1888'S' Brilliant Uncirculated and a splendid example in yellow gold.

336 1888'S' Another. Brilliant Uncirculated but lightly cleaned. Pale coppery toning.

337 1888'O' About Uncirculated, full frosty lustre. A lovely example in greenish-yellow gold.

338 1888'O' Another. About Uncirculated, frosty and certainly as choice as the preceding specimen. Scarce.

339 1890'CC' Extremely Fine, cleaned with an abrasive.

340 **1891** Brilliant Uncirculated, full lustre. Light bagmarks but an attractive specimen and fairly scarce.

Lot No. 341

341 **1891'CC' Brilliant Uncirculated,** frosty lustre. A choice coin with few bagmarks. Scarce. Our Robison specimen in the same condition realized $525.00.

342 1892 Brilliant Uncirculated, frosty but lightly bagmarked.

343 1892'O' Extremely Fine, sharply struck.

344 **1892'CC'** Extremely Fine. Scarce.

345 1893 Brilliant Uncirculated, frosty mint bloom.

346 **1893'CC'** About Uncirculated, yellow gold with coppery overtones. Nicely struck, slightly prooflike.

347 1894 Brilliant Uncirculated, mint bloom.

348 1894'O' Brilliant Uncirculated, bagmarked but really attractive.

349 1894'O' Another. About Uncirculated, lustrous.

350 1895 Brilliant Uncirculated. A choice specimen with a satiny surface.

351 1895 Another. Brilliant Uncirculated. Frosty and very attractive.

352 1895'O' About Uncirculated, frosty lustre.

353 **1895'S'** About Uncirculated, prooflike. Numerous bagmarks magnified by the surface. Scarce.

354 1897 Brilliant Uncirculated, satiny and very choice.

355 1897'O' About Uncirculated. A lovely coin.

356 1898 Brilliant Uncirculated. Choice and lustrous.

357 1899 Brilliant Uncirculated and a beautiful satiny specimen.

358 1900 Brilliant Uncirculated, sharply struck, with full mint lustre. Very choice.

359 1900'S' Brilliant Uncirculated, deep yellow gold. Some light bagmarks but an above average specimen.

360 1901 Brilliant Uncirculated and frosty.

361 1901'O' Extremely Fine, deep yellow gold.

362 1901'S' Brilliant Uncirculated and a lovely specimen.

363 1901'S' Another. Brilliant Uncirculated. A splendid coin, fully as choice as the preceding.

364 1901'S' A third. Brilliant Uncirculated and choice.

365 1901'S' A fourth. Brilliant Uncirculated and very choice. Pale iridescent toning.

Lot No. 366

366 **1902'S' Brilliant Uncirculated** and a borderline gem.

367 1902'S' Another. Brilliant Uncirculated. This also borders on the gem category.

368 1902'S' A third. Brilliant Uncirculated. A nice coin but with more bagmarks than the preceding.

369 **1903'O' Brilliant Uncirculated,** frosty lustre, light bagmarks. Greenish-yellow gold.

370 1903'O' Another. Brilliant Uncirculated, some bag abrasions.

371 1903'O' A third. About Uncirculated and very choice.

372 1903'S' Brilliant Uncirculated. A very choice coin with a satiny surface.

373 1904 About Uncirculated, sharp.

Lot No. 374

374 **1904'O' Brilliant Uncirculated.** A choice example in deep yellow gold with a satiny surface.

375 1905 Brilliant Uncirculated, light bag abrasions but choice.

376 **1906 Brilliant Uncirculated.** A splendid example nearly in the gem category. Scarce.

377 1906'O' Brilliant Uncirculated, greenish-yellow gold. Scarce.

378 1906'D' Brilliant Uncirculated and choice.

379 1906'S' About Uncirculated.

380 1907 Liberty. Brilliant Uncirculated, lightly bagmarked.

381 1907'D' Brilliant Uncirculated, frosty.

382 1907'S' Extremely Fine, lightly polished.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

Lot No. 383

383 **1907 Brilliant Uncirculated.** A superb specimen in deep yellow gold with pale orange overtones. Virtually in the gem category.

384 1907 Another. Brilliant Uncirculated, bagmarked but attractive.

385 **1908'D' No motto.** About Uncirculated, frosty lustre. Scarce.

386 **1908'S'** Extremely Fine, lustrous and sharply struck. Very scarce.

387 1909 About Uncirculated, full mint bloom. Sharp and choice.

388 1910 Brilliant Uncirculated. A beautiful example with a satiny surface.

389 1910'D' Brilliant Uncirculated, lightly but extensively bagmarked. Fully lustrous.

390 1911 Brilliant Uncirculated. Sharply struck in deep yellow gold. Very choice.

Lot No. 391

391 **1912 Brilliant Uncirculated.** A splendid coin with full blazing lustre.

392 **1913 Brilliant Uncirculated,** full mint bloom. Some light bagmarks on the reverse. A very choice coin nevertheless.

393 1914 Brilliant Uncirculated, frosty lustre.

394 1914'D' Brilliant Uncirculated. The mintmark sharply struck.

395 1916'S' Extremely Fine.

396 1926 Brilliant Uncirculated, satiny, with some light bagmarks.

397 1926 Another. Brilliant Uncirculated. Overall better than the previous lot but with a planchet flake at the mouth of Liberty.

Lot No. 398

398 **1932 Brilliant Uncirculated.** A beautiful specimen bordering on the gem category.

399 1932 Another. Brilliant Uncirculated and fully lustrous.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 400

400 **1850 About Uncirculated,** sharply struck. Excellent hair detail. A very nice example of the first year of issue.

401 1851 Extremely Fine with lustre.

402 **1851'O'** A strong Very Fine with lustre in the devices. The mintmark bold.

403 1852 About Uncirculated and a beautiful example with nearly full mint lustre. Very choice.

404 1853 About Uncirculated and frosty.

405 1853 Another. Extremley Fine.

406 1854 Extremely Fine, lustrous on the reverse.

407 1855 Extremely Fine, obverse edge dent, and "F'ROM MAMA 1900" faintly pin-scratched in the field before the face.

408 1856 Extremely Fine and very choice.

409 1857'S' Extremely Fine, nicely struck.

410 1858'S' About Uncirculated, full lustre. A scratch from the chin to the date.

411 1859'S' A strong Extremely Fine and lustrous.

412 1860 Extremely Fine and quite nice.

413 1860 Another. Extremely Fine, extensively scratched.

414 1860'S' Strictly Very Fine with claims to a higher grade.

Lot No. 415

415 **1861 Brilliant Uncirculated,** full lustre. Light bag abrasions on the obverse, the reverse is nearly perfect.

416 1861 Another. Extremely Fine but the obverse is lightly polished. The reverse is superb.

417 1861'S' Extremely Fine and choice, fully lustrous.

418 1862'S' Extremely Fine and quite nice.

419 1863'S' Extremely Fine.

420 1865 About Uncirculated. The reverse shows signs of cleaning, the obverse only lightly cleaned.

421 1865 Another. Very Fine, some noticeable edge dents.

422 1865'S' Very Fine, even wear.

Lot No. 423

423 **1866 Brilliant Uncirculated.** A lovely coin but unfortunately cleaned showing hairlines. Still a very handsome coin.

424 **1866'S' Motto.** Extremely Fine. The reverse sharper than the obverse (as usual).

425 1867 Brilliant Uncirculated, usual bag abrasions. Two copper stains on the obverse.

426 1868'S' A nice Very Fine.

427 1869 Extremely Fine. Numerous circulations marks but a very attractive coin.

428 1869'S' Extremely Fine and quite lovely.

429 1870'S' Strictly Very Fine.

430 1871'S' Extremely Fine and very choice.

Lot No. 431

431 **1872 Brilliant Uncirculated,** frosty lustre, light abrasions. Very attractive and quite scarce.

Lot No. 432

432 **1872'S' Brilliant Uncirculated.** Light bagmarks but really a choice specimen. A very scarce coin seldom offered in Mint State.

433 1873 Open 3. Brilliant Uncirculated and frosty.

434 1873'S' Brilliant Uncirculated and a very sharp impression.

Lot No. 435

435 **1874 Brilliant Uncirculated.** A blazing example just bordering on the gem category. No doubt this will set a new record for the date.

Lot No. 436

436 **1874'CC' Brilliant Uncirculated.** Light abrasions but a choice frosty example of this scarce date.

437 1874'CC' Another. Extremely Fine and lustrous.

438 1874'S' Brilliant Uncirculated, full mint bloom. Light bagmarks but a choice specimen.

439 1875 Brilliant Uncirculated, full frosty mint bloom. A lovely coin.

Lot No. 440

440 **1875'CC' Brilliant Uncirculated,** frosty. A very attractive coin with minimal bagmarks.

441 1875'S' About Uncirculated, lustrous, with light iridescent toning.

442 1876'CC' About Uncirculated and lustrous.

443 1876'S' Brilliant Uncirculated, light bag abrasions. Frosty and sharply struck.

444 1876'S' Another. About Uncirculated with some prooflike surface.

445 1877 Brilliant Uncirculated, frosty. Light bag abrasions.

446 1877'S' About Uncirculated, considerable lustre.

447 **1877'CC'** Extremely Fine and very choice. Excellent surfaces and edges.

448 **1878'CC'** Very Fine, even wear. A scarce date.

449 1880'S' About Uncirculated, choice.

450 1881'S' About Uncirculated.

451 1882'S' Brilliant Uncirculated and a beauty in deep yellow gold.

452 1882'S' Another. Brilliant Uncirculated, with some light bagmarks.

453 1883'CC' Extremely Fine. An "X" scratched in the obverse field.

Lot No. 454

454 **1883'S' Brilliant Uncirculated,** exquisite satiny surface, deep yellow gold. A splendid coin.

455 1884'CC' Extremely Fine and choice.

Lot No. 456

456 **1884'S' Brilliant Uncirculated.** A satiny borderline gem in deep yellow gold.

457 1888'S' Brilliant Uncirculated and a beauty. Lovely satiny surfaces.

458 **1889** About Uncirculated, frosty lustre. A very scarce date.

459 1890'CC' About Uncirculated and frosty.

460 1891'S' Brilliant Uncirculated and choice.

461 1892'CC' Extremely Fine. The reverse very sharp.

462 1893'S' Brilliant Uncirculated, satiny surface. A very attractive coin.

463 1894'S' Brilliant Uncirculated. Sharply struck and far above average.

464 1895 Brilliant Uncirculated. A choice example with delicate orange toning.

465 1896 Brilliant Uncirculated, full mint bloom.

466 1897'S' Brilliant Uncirculated. A superb example in greenish-yellow gold.

467 1898'S' Brilliant Uncirculated, considerable prooflike surface.

468 **1899 Brilliant Uncirculated,** satiny surface. This like so many of the coins in this consignment is virtually in the gem category.

469 1900 Brilliant Uncirculated and very choice.

470 1902 About Uncirculated, full frosty lustre. Very scarce.

Lot No. 471

471 **1903 Brilliant Uncirculated gem.** Satiny surface. An uncommon date.

472 1904 Brilliant Uncirculated and choice. Satiny surface.

473 1904 Another. Brilliant Uncirculated, with prooflike surface. Some light reverse scratches.

GEM 1906 PROOF DOUBLE EAGLE

Lot No. 474

474 **1906 Brilliant Proof.** 94 struck. A **gem** specimen. Light original cloudy toning with a pinpoint copper stain behind the bun. Full wire edge. Really a sensational coin. From a "Quality" Sales Corp. auction, lot 1209, October 1978.

475 1906'D' Brilliant Uncirculated, deep yellow gold with some coppery toning.

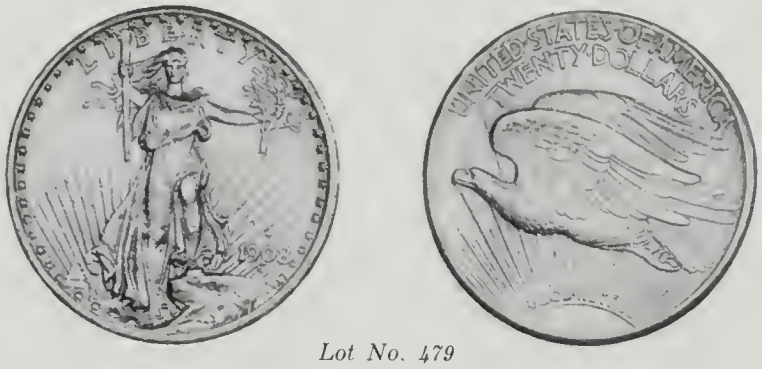
U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

476 1907 Arabic numerals. Brilliant Uncirculated, satiny, and nearly in the gem category.

477 1907 Another as above. Brilliant Uncirculated. This with a few more bagmarks.

478 1908 Motto. Brilliant Uncirculated. Frosty but lightly abraded.

RARE 1908'S' DOUBLE EAGLE



Lot No. 479

479 **1908'S'** Extremely Fine with considerable mint lustre. As brought out in our Robison catalogue, this coin has the lowest mintage of any St. Gaudens double eagle with the exception of the 1907 Roman Numerals.

480 1909/8 About Uncirculated. Fully lustrous and choice.

481 1909/8 Another. Extremely Fine, light even wear.

Lot No. 482

482 **1909** Perfect date. **Brilliant Uncirculated,** full lustre. Sharp and choice. Very scarce.

483 1909 Another. Brilliant Uncirculated but with more bagmarks than the previous lot.

484 **1912** Brilliant Uncirculated. The usual complement of bagmarks normal to a coin of this size. Scarce.

485 1912 Another. Brilliant Uncirculated, with "hidden" bagmarks on the figure.

486 **1913'S' Brilliant Uncirculated,** frosty lustre and sharply struck. Small reverse edge nick. Very scarce.

487 1914 Brilliant Uncirculated, frosty, with a few bag abrasions. Scarce.

488 1914 Another. Brilliant Uncirculated. Overall the surface is better than the previous lot but an edge dent near the date.

489 **1915** Brilliant Uncirculated. A lovely coin in greenish-yellow gold.

490 1915 Another. About Uncirculated.

Lot No. 491

491 **1916'S' Brilliant Uncirculated.** Satiny surface and very choice.

492 1916'S' Another. Brilliant Uncirculated, deep yellow gold. A few bagmarks but really quite nice.

493 1920 Brilliant Uncirculated, some bagmarks on the edge.

494 1920 Another. Brilliant Uncirculated, some light obverse bagmarks.

Lot No. 495

495 **1922'S' Brilliant Uncirculated,** frosty and very choice. Some bagmarks on the knee, otherwise equal to the specimen in our Auction '79 sale.

496 1923'D' Brilliant Uncirculated and a borderline gem.

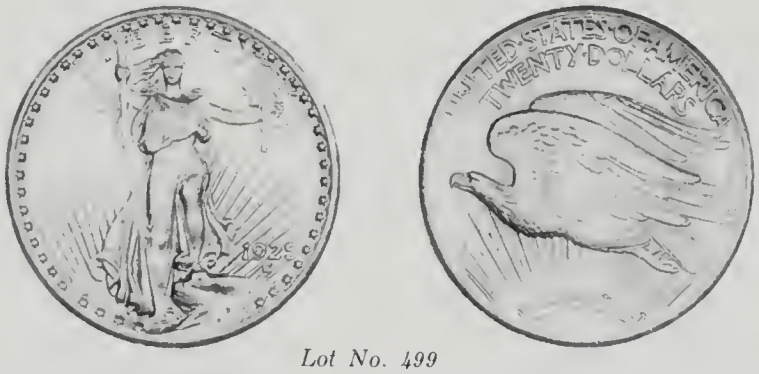
497 1923'D' Another. Brilliant Uncirculated and fully equal to the previous lot.

CHOICE 1924'D' DOUBLE EAGLE

Lot No. 498

498 **1924'D' Brilliant Uncirculated** and a very choice coin. Very few bagmarks. Sharply struck and worth close to the record of $3,600.00 at our Auction '79 sale.

IMPORTANT 1925'S' DOUBLE EAGLE



Lot No. 499

499 **1925'S'** About Uncirculated and very choice. Full frosty lustre. The obverse stronger than the reverse. A twin to the specimen we recently sold at $1,900.00.

SCARCE 1926'S' DOUBLE EAGLE

Lot No. 500

500 **1926'S' Brilliant Uncirculated.** A beautiful sharply struck specimen with very faint signs of old cleaning. Full frosty lustre.

U. S. PROVISIONAL MINT AT SAN FRANCISCO

AUGUSTUS HUMBERT, UNITED STATES ASSAYER

February 1, 1851 - February 15, 1852

By 1850 the unsupervised issues of private gold coins, and the difficulty of ascertaining the real value of raw gold, were having an unsettling economic effect in California. The State representatives in Congress pressed for the establishment of a United States branch mint in San Francisco as soon as possible. When it became obvious that immediate action would not be taken, a compromise was reached. On September 30, 1850 Congress authorized the Secretary of the Treasury to make a contract with an established assayer in California to assay new gold and prepare ingots of known weight and fineness. Moffat & Co. were virtually the only firm qualified to do the work and were awarded the contract. At the same time Augustus Humbert of New York was appointed United States Assayer to supervise the technical aspects of the operation.

The Assay Office was a temporary expedient to fill an urgent need until a branch mint could be authorized. Moffat & Co. took immediate steps to expand their facilities, moving to larger quarters on Commercial Street adjacent to Montgomery Street, and ceased issuing coins under their own name. On January 29, 1851 they publicly advertised that, "on or about the first of February ensuing we will be prepared to receive gold dust for smelting and assaying, and forming the same into ingots and bars, in accordance with our recent contract with the Secretary of the Treasury - under the supervision of the United States Assayer, Augustus Humbert, Esq., who will cause the United States stamp to be affixed to the same."

Humbert arrived in town on January 30 or 31, 1851. The initial octagonal $50 gold coin must have been struck on either of these days because the February 1st edition of the San Francisco, "Pacific News" announced that "The dies for this purpose have been procured and the first coin produced by them was shown to us yesterday." The promptness with which the original octagonal slug was made can be explained by the fact that Humbert had taken steps to have the dies and collars prepared before leaving New York by C. C. Wright, whose name appears on a trial striking in copper.

The regular production of the $50.00 ingots in quantity began on February 14, 1851. They met one vital commercial need the mixed issues of private gold had not been able to fulfill. As a form of emergency U. S. coin, they were accepted by the government at full face value in payment for all Customs duties.

FIFTY DOLLAR GOLD COINS OR "SLUGS"

The following pair of rare lettered edge variety "slugs" are of a Condition Census quality and are particularly noteworthy as they are free of the usual edge dents.

Lot No. 501

501 **$50.00. 1851. LETTERED EDGE.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; scroll above on which is incused 887 THOUS; 50 incused, D. C. (for California) below; UNITED STATES OF AMERICA around, all within raised borders. Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORIA 1851. Reverse: Fine engine turned design, with target in center. Variety with **50** in center of target on reverse. A superb **About Uncirculated** specimen, fully lustrous and with prooflike surface on the obverse. Sharply struck and certainly one of the finest to reach the market in the last few decades. This will no doubt command a substantial bid probably in the mid-five figure area.

Lot No. 502

502 **$50.00. 1851. LETTERED EDGE.** Obverse: Eagle with shield and ribbon on which is inscribed LIBERTY; scroll above on which is incused 880 THOUS; 50 incused, D. C. (for California) below; UNITED STATES OF AMERICA around, all within raised borders. Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Reverse: Fine engine turned design, with small target in center. **About Uncirculated,** fully lustrous, with exquisite pale orange toning. The periphery of the reverse not as fully struck-up as the previous lot but certainly in the same overall condition. From the John A. Beck sale, January 1975, lot 662 (envelope enclosed).

Consignment H.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

RARE 1907 WIRE EDGE WITH PERIODS EAGLE

Lot No. 503

503 **1907** The **rare** variety with **WIRE EDGE AND PERIODS** before and after each word on the reverse: ·UNITED·STATES·OF·AMERICA·/·TEN·DOLLARS·/·E·PLURIBUS·UNUM·This specimen is **Brilliant Uncirculated** with a surface which closely resembles the "Roman Finish" Proofs. From our George F. Scanlon sale, October 1973, lot 2586; formerly in our Bernard L. Copeland sale, April 1967, lot 1755.

504 1907 No periods. Brilliant Uncirculated. A lovely coin with pale orange toning. Fully lustrous and satiny surface.

505 **1908'D' No Motto. Brilliant Uncirculated,** nicely struck, with even coppery toning. Rare.

CHOICE 1908 MOTTO EAGLE

Lot No. 506

506 **1908 Motto. Brilliant Uncirculated.** A very choice coin with full lustre.

507 **1909'D'** Brilliant Uncirculated. Light bagmarks but a lustrous and very attractive specimen.

508 **1910 Brilliant Uncirculated.** Sharply struck and frosty.

509 1910'D' Brilliant Uncirculated, full mint bloom. Light russet toning.

510 1910'S' Brilliant Uncirculated, some pale orange toning. From our Scanlon sale, 1973.

511 1911 Brilliant Uncirculated, light bagmarks. Some toning on the reverse.

512 1912 Brilliant Uncirculated, light bagmarks. Deep yellow gold.

Lot No. 513

513 **1913 Brilliant Uncirculated.** A frosty example with splendid pale orange toning.

514 **1914 Brilliant Uncirculated.** A superb example but for two tiny bagmarks on the cheek.

515 1914'D' Brilliant Uncirculated, full mint bloom. Light bagmarks but a very attractive coin.

516 **1926 Brilliant Uncirculated,** deep yellow and orange. Just a few bagmarks from the gem category.

517 1932 Brilliant Uncirculated. A lovely frosty example in yellow gold.

IMPORTANT COLLECTION OF HIGH QUALITY CARSON CITY DOUBLE EAGLES ($20.00 GOLD)

Lot No. 518

518 **1874'CC' Brilliant Uncirculated.** Prooflike surface which magnifies the bag abrasions. The reverse is very nice.

Lot No. 519

519 **1875'CC' Brilliant Uncirculated,** full mint bloom, light bagmarks. Exquisite "autumn leaves" toning. From our Angelo Turrini sale, February 1972, lot 930.

520 **1876'CC' Brilliant Uncirculated.** A lustrous example with the usual bag abrasions. Scarce.

SPLENDID 1877'CC' DOUBLE EAGLE

Lot No. 521

521 **1877'CC' Brilliant Uncirculated,** light bag abrasions. Full frosty lustre with delicate golden and orange toning. Rare in this condition. From our Gibson-Groves sale, November 1974, lot 598.

Lot No. 522

522 **1879'CC'** Extremely Fine, slightly coppery in color. A very scarce year as only 10,708 were issued. Another coin from our Gibson-Groves sale, lot 601.

523 **1882'CC' Brilliant Uncirculated,** slightly prooflike, and a borderline gem. From our Scanlon sale, lot 2679.

524 **1883'CC' Brilliant Uncirculated,** frosty lustre. Coppery toning on the high points.

525 **1884'CC' Brilliant Uncirculated.** Deep yellow gold with some russet toning.

SCARCE 1889'CC' DOUBLE EAGLE

Lot No. 526

526 **1889'CC' Brilliant Uncirculated.** A frosty coin with lovely coppery toning. A rather scarce date.

527 **1890'CC' Brilliant Uncirculated,** frosty, some light peripheral toning. Another coin from our Turrini sale, lot 957.

528 **1892'CC' Brilliant Uncirculated,** frosty lustre, with some light bag abrasions. A lovely coin from our Scanlon sale, lot 2699.

RARE 1893'CC' DOUBLE EAGLE

Lot No. 529

529 **1893'CC' Brilliant Uncirculated,** usual light bagmarks. Satiny surface with light coppery toning.

U. S. PATTERN COINS

U. S. Pattern Cents

530 1858 Cent. **Judd 206.** Small flying eagle. Reverse: The adopted die of 1858. **Copper-nickel.** Brilliant Proof, pale toning.

Lot No. 531

531 **1858 Cent. J.208.** Obverse and reverse design as adopted in 1859. A popular "Transitional" pattern. **Copper-nickel.** Brilliant Proof, iridescent toning.

U. S. Pattern Five Cents

Lot No. 532

532 **1866 Five Cents. J.473.** Bust of Washington. Reverse: The adopted design of 1866 and 1867 with rays. **Nickel.** Brilliant Proof and a beauty. Rare.

U. S. Pattern Dimes

533 1868 Dime. **J.647.** Head and size of large cents issued 1843-1857. Reverse: TEN CENTS in wreath. **Nickel.** Brilliant Proof. Rare.

534 1870 Dime. **J.852.** Head of Liberty wearing coronet. Reverse: Value in wreath, STANDARD above. **Copper.** Brilliant Proof, considerable red adhering. From our 1971 A.N.A. sale.

535 1870 Dime. **J.857.** Liberty wearing a liberty cap. Reverse: Value in wreath. **Copper.** Brilliant Proof, mint red blending with olive.

536 1870 Dime. **J.864.** Head of Liberty wearing diadem. Reverse: Value in wreath. **Copper.** Brilliant Proof, iridescent, choice. Ex 1971 A.N.A. sale.

U. S. Pattern Half Dollars

RARE TRANSITIONAL HALF DOLLAR

Lot No. 537

537 **1864 Half Dollar. J.391.** The regular dies. Reverse: The regular dies as adopted in 1866 with the motto "IN GOD WE TRUST." **Silver.** Brilliant Proof. Delicate toning. Choice. Rare.

538 1870 Half Dollar. **J.953.** Liberty wearing diadem. Reverse: Value in wreath. **Copper.** Brilliant Proof. A beautiful sea-green and orange toned specimen.

U. S. Pattern Silver Dollar

539 1878 Dollar. **J.1562.** Barber's head of Liberty wearing a cap. Reverse: Goloid design. **Copper.** Brilliant Proof. Almost full mint red blending with light toning.

U. S. Pattern Trade Dollar

Lot No. 540

540 **1873 Trade Dollar. J. 1293.** Liberty seated beside globe. Reverse: Small eagle, lettering around. **Silver.** Brilliant Proof, pale iridescent toning.

A NICE GROUP OF U. S. TYPE COINS

541 **Two Cents.** 1865 Brilliant Uncirculated, faded mint red and iridescent toning.

Lot No. 542

542 **Dime. 1893 Brilliant Proof,** delicate blue toning.

543 **Quarter.** 1866 Brilliant Proof, deep iridescent blue-purple toning. Slight rubbing in field.

544 — 1893 Isabella Quarter. Brilliant Uncirculated, blue-grey toning. Slight bagmarks on cheek.

545 — 1928'D' Brilliant Uncirculated, full mint lustre. Slightly weak strike at head as usually seen.

546 **Half Dollar.** 1937'D' Brilliant Uncirculated, grey and blue toning. Slight softness of strike.

547 **Silver Dollar. 1928** Brilliant Uncirculated, full mint lustre. Minor edge nick but still above average.

548 **Gold Dollar.** 1853 About Uncirculated, some mint lustre still apparent.

RARE 1887 QUARTER EAGLE

Lot No. 549

549 **$2.50 Gold. 1887** Acquired at Bowers & Ruddy's Branigan sale and described as follows: "A slightly impaired Proof-55. A coin which if it saw circulation saw very little. In all likelihood the abrasions on the surfaces are simply handling marks—perhaps this served as a pocket piece for a few weeks or months, or "lived" in a wooden drawer for some years. In any case, it has been slightly impaired but remains one of just 122 proofs struck in this year. Lots of detail—just right for a date set."

550 **$3.00 Gold.** 1874 Extremely Fine.

END OF FIRST SESSION

PUBLIC AUCTION SALE

SECOND SESSION

SATURDAY AFTERNOON, OCTOBER 20, 1979

1:00 P.M. SHARP

LOTS 551 - 1235

The Martin F. Kortjohn Collection

U. S. HALF CENTS

Lot No. 551

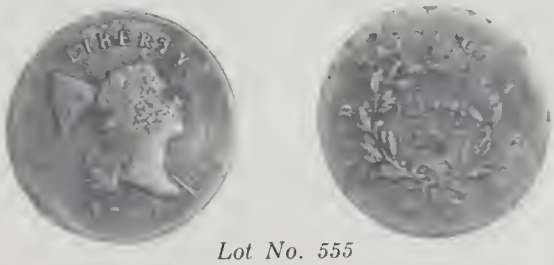
551 **1793** Gilbert 2. Strictly Very Fine, struck lightly on the right portion. The surfaces perfect save for an old light scratch on the reverse. A rich medium brown. Rare.

552 **1794 G.1.** With the faint crack from the milling to the cap. The "High Relief" obverse. Extremely Fine, glossy and very choice.

553 1795 G.1. Lettered edge. With pole. Extremely Fine, a rich glossy medium brown. A few edge bruises and a planchet defect on the reverse. Still a most attractive coin.

554 1795 G.5. Plain edge. No pole. Very Fine. Nicely struck on a lightly porous planchet.

VERY RARE 1796 HALF CENT



Lot No. 555

555 **1796** G.1. With pole. Strictly Good, nearly Very Good. Struck on a lightly porous planchet (not at all uncommon to this date), but all of the devices are clear. The rarest date of the entire series!

556 1797 G.3. Plain edge. With pole. A nice Fine, though a trifle weak on the edge below the date. With the diagnostic die crack on the reverse at the lower left.

557 1797 G.4. The 1 over 1 variety. Extremely Fine and very choice. A very early strike where the die was virtually perfect. A rather even strike and overall a splendid example of the type.

558 1800 G.1. Extremely Fine, lightly polished years ago, now a glossy brown; 1808 Extremely Fine, lightly recolored to resemble faded mint color. 2 pieces.

559 **1802/00** G.1. Very Good, flatly struck (as are all). Excellent surfaces and edges. Rare.

560 1803 G.2. A choice Fine; 1828 G.3. The 12 star variety. Very Fine. 2 pieces.

Lot No. 561

561 **1804 G.9.** Spiked chin. With an unlisted break from the top of the "O" through the top of the "F" to the edge above "A" on the reverse. Very Fine and very rare.

562 1804 G.9. Spiked chin. Another of this rare variety without the die break. A nice Fine.

563 1805 G.1. Small 5, stemless. The upper strike clearly double cut. Extremely Fine. A glossy olive-brown.

Lot No. 564

564 **1806 G.3.** Large 6. **Uncirculated,** mint red with light iridescent overtones. A common variety but scarce in this condition.

565 1807 G.1. Always struck from blunted dies. Extremely Fine with faint traces of frost. Part of the legend weakly struck on the reverse.

566 1809 G.4. Uncirculated. A rich reddish brown with mint color in the devices. Sharply struck and really choice.

567 1809/6 G.5. Extremely Fine, sharply struck, with but a few circulation marks; 1851 G.1. About Uncirculated, a few light scratches. 2 pieces.

568 1810 G.1 About Uncirculated with faint traces of faded mint color. A lovely specimen rarely found this choice.

569 **1811** G.2. With the massive rim break over the first four stars. A nice Fine, nearly Very Fine. Even dark brown. Rare.

570 1825 G.1. About Uncirculated and very choice. A frosty, natural light brown. Rare in this condition.

571 1826 G.1. About Uncirculated and a beautiful sharply struck specimen, with some prooflike surface.

572 1828 G.3. Uncirculated, mint red with light iridescence. A very choice coin.

573 1829 G.1. About Uncirculated, glossy medium brown.

VERY RARE 1831 HALF CENT

Lot No. 574

574 **1831 G.2. First Restrike.** Large berries. Uppermost leaf ends under the left side of "S". State III of the reverse die showing the many cracks and bulging of the die. The obverse curiously is not bulged and is perfect. Weight 77-¼ grains. **Brilliant Proof,** golden and iridescent. Superb!

575 1832 G.2. About Uncirculated, light chocolate. Sharply struck.

576 1833 G.1. Struck from clashed dies. About Uncirculated, frosty and very choice.

577 1834 G.1. About Uncirculated, frosty. Medium brown with light purple overtones.

578 1835 G.1. Uncirculated, frosty steel and iridescent. Sharply struck.

EXTREMELY RARE

1836 REVERSE OF 1840 HALF CENT

Lot No. 579

579 **1836 G.3. Second Restrike. Reverse of 1840.** With die scratches over "RICA." Weight 77-½ grains. A magnificent **Brilliant Proof,** mint color with light iridescence, high wire edge on the reverse. As brought out in our description of our Dupont specimen (1954), later sold in our Dr. Spence Collection, March 1975, only four specimens were known—the Dupont, Brobston, Newman, and Kortjohn specimens. To the best of our knowledge, no new specimens have come to light. One of the prizes of the sale!

580 **1840 G.1. Original.** Large berries. Proof, not in full brilliance. Medium brown with light iridescence.

Lot No. 581

581 **1841 G.1. Original.** Large berries. **Brilliant Proof,** mint color with light iridescence. The ever-present die crack from the rim through the 3rd through 6th stars to the rim only lightly in evidence. A very choice example.

NOTE: The 1840 and 1841 Original Half Cents are about the two most curious coins in the entire copper series. Apparently the planchets were prepared with reeding, then in the final striking a plain collar was used which flattened out the reeding. The reeding is quite evident under a fairly strong glass.

Lot No. 582

582 **1842 G.2. First Restrike.** Small berries. Reverse of 1856. Double impression on "HALF CENT" and ribbon ends. **Brilliant Proof,** mint color with some irregular toning which **looks like** faint hairlines. A splendid coin with a huge wire edge on the reverse.

Lot No. 583

583 **1843 G.1. Original.** Large berries. **Brilliant Proof.** A superb specimen with exquisite orange-purple iridescent toning.

Lot No. 584

584 **1844 G.3. Second Restrike.** Small berries. Reverse of 1840. **Brilliant Proof,** golden-purple, with a few small specks on the reverse rim. From Numismatic Galleries sale, November 14, 1950, lot 761.

Lot No. 585

585 **1845 G.3. Second Restrike.** Small berries. Reverse of 1840. **Brilliant Proof.** Exquisite sea-green, purple, and russet toning. The year 1845 is perhaps the scarcest year of the "Proof Only" series. From Numismatic Galleries sale, November 14, 1950, lot 763.

Lot No. 586

586 **1846 G.3. Second Restrike.** Small berries. Reverse of 1840. **Brilliant Proof** and a beauty with pale purple toning. From B. Max Mehl's Dr. C.A. Allenburger Collection, lot 1055.

Lot No. 587

587 **1847 G.3. Second Restrike.** Small berries. Reverse of 1840. **Brilliant Proof.** A superb example of this rare year, with golden and sea-green toning. From B. Max Mehl's Allenburger Collection, lot 1067.

Lot No. 588

588 **1848 G.2. First Restrike.** Small berries. Reverse of 1856. **Brilliant Proof,** golden with pale sea-green overtones. A huge wire edge on the reverse.

589 1849 G.3. Large date. Uncirculated. Considerable mint color on the obverse, the reverse toned with faded color. Scarce.

590 1850 G.1. Uncirculated, frosty faded mint color with light sea-green toning. Rare in Mint State.

Lot No. 591

591 **1852 G.2. First Restrike.** Small berries. Reverse of 1856. **Brilliant Proof.** Mint color with orange and iridescent toning. A beauty.

592 1853 G.1. Uncirculated, frosty reddish brown from faded mint color. A beautiful specimen.

593 1854 G.1. Uncirculated, frosty chocolate brown.

594 1855 G.1. Uncirculated. Mostly mint red with a faint blush of toning.

595 1856 G.1. Uncirculated. The obverse prooflike, the reverse partially so. Sea-green and iridescent.

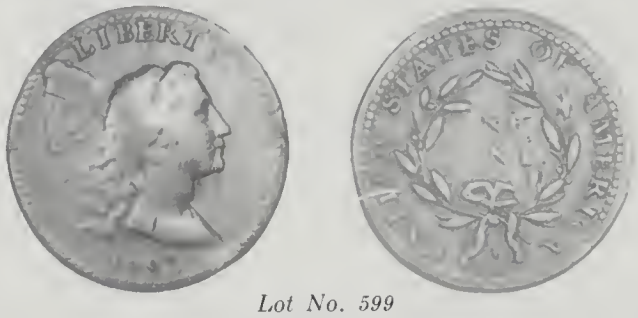
596 1857 G.1. Uncirculated, mint color and iridescent. A few tiny specks. Scarce.

U. S. LARGE CENTS

Lot No. 597

597 **1793 Chain. AMERICA.** Strictly Fine, light to medium brown. The surfaces are quite nice but for a few tiny pits mostly on the reverse. Rare.

598 **1793 Wreath.** Lettered edge. Single leaf on edge. A strong Fine, nearly Very Fine. The surfaces lightly porous. Really a lovely example of this rare year.



Lot No. 599

599 **1793 Liberty cap.** Strictly Fine, full beaded border on both sides. Excellent surfaces but some scratches on the chin and a couple of obverse edge bruises. An attractive coin and indeed quite rare.

600 1794 The "Edgewise Leaf " reverse. A nice Very Fine, even chocolate, with the usual light circulation marks.

601 1795 Plain edge. "ONE CENT" central. Thick planchet. A strong Fine, nearly Very Fine, a small old reverse scratch.

602 1796 Draped bust. Good but obverse scratches; 1798 Large date. Fine but light pitting; 1798 Small date. Good. 3 pieces.

603 **1799** Perfect date. Good, clear sharp date with the bottoms of both 9's fully in evidence. The reverse displays the die chip between "E" and "T" which attests to its authenticity. Rare.

604 1800/179 Fine, a few reverse edge bruises; 1801 Fraction 1/000. A nice Very Good. 2 pieces.

605 1802 Extremely Fine. The surface just a trifle rough.

606 1803 Small date, small fraction. Fine; 1805 Blunt 1. Very Fine, a few rough patches. 2 pieces.

607 **1804** Good. The "4" weak because of two reverse dents. Rare.

608 1806 Very Fine, porous surface; 1807, 1808 Very Good. 3 pieces.

609 1829 Large letters, 1830 Large letters, 1831 Large letters (edge bruises), 1833 (obverse planchet flake), 1849 Fine, some nearly Very Fine. 5 pieces.

610 1832 Medium letters, 1834 Large 8, small stars, 1835 Type of '36 (cleaned and recolored). Very Fine to Extremely Fine. 3 pieces.

611 1836, 1852 About Uncirculated. 2 pieces.

612 1837 Plain hair cord, medium letters (lightly polished), 1854 (cleaned and recolored). About Uncirculated. 2 pieces.

Lot No. 613

613 **1838 Uncirculated.** A **gem** specimen with a "cartwheel" effect. Pale steel and mint red. Superb!

614 1850 Uncirculated. Wholly mint red just starting to subdue in its brilliance. A small speck under the "T" of LIBERTY.

615 1851 Uncirculated, mint color turning purple and iridescent. The reverse partially prooflike.

616 1853 Uncirculated. Full mint color with the slightest toning. One tiny spot on the reverse from the gem category.

RARE 1855 "12 STAR" LARGE CENT

Lot No. 617

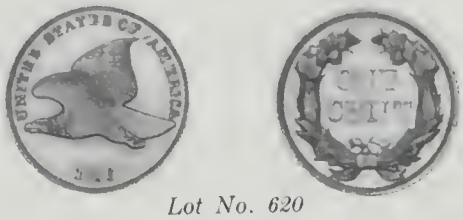
617 **1855** Slanting 5's. The **"12 Star"** variety, probably caused by a piece of metal which clogged the die at the 6th star. **Uncirculated.** Full blazing mint color turning orange, some prooflike surface. One of the finest we have ever seen or handled.

618 1856 Upright 5. Uncirculated. A splendid coin, mint color turning iridescent. The head is unusually well struck.

619 1857 Large date. Uncirculated, mint color in the devices. A few dull spots on the obverse.

U. S. FLYING EAGLE & INDIAN HEAD CENTS

RARE 1856 FLYING EAGLE CENT



Lot No. 620

620 **1856 Flying Eagle. Brilliant Proof.** A needle-sharp strike, full reflective surface, lovely olive and iridescent toning. Virtually in the gem category. Rare.

621 1857 Uncirculated, dipped but attractive.

622 1858 Large letters. Brilliant Uncirculated, full mint color, delicate toning. Sharp and choice.

623 1858 Small letters. Uncirculated, dipped, light golden toning. Very sharply struck.

624 1859 Uncirculated, dipped, light golden toning. A small reverse spot.

625 1860 Brilliant Uncirculated, pale russet toning.

626 1861 Brilliant Uncirculated, full frosty lustre. Russet and golden toning. Scarce.

627 1862, 1865, 1880 About Uncirculated, cleaned and recolored. 3 pieces.

628 1863, 1876 Brilliant Uncirculated, cleaned and toning nicely. 2 pieces.

629 1864 Copper-nickel. Brilliant Uncirculated, full frosty lustre. A few small specks.

630 1864 Bronze. Brilliant Uncirculated, full original color. A choice specimen.

631 **1864'L'** About Uncirculated, cleaned, now toning nicely. Scarce.

632 1866 Brilliant Uncirculated, full color turning olive. Superb!

633 1867, 1868 Uncirculated, cleaned, now toning nicely. 2 pieces.

634 1869 Double cut 6 and 9. Uncirculated, cleaned and now toned to a natural appearance. Scarce.

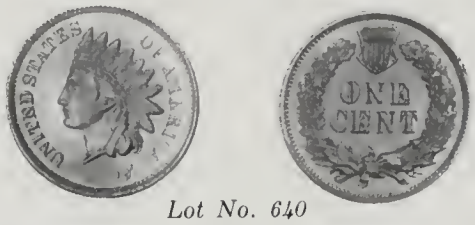
635 1870 Very Fine; 1871, 1894 Fine, cleaned to resemble Mint State. 3 pieces.

636 1872 Brilliant Proof. Original color with slight iridescent toning. Scarce.

637 1873 Open 3. Brilliant Uncirculated. Full color with faint iridescent toning.

638 1874 Brilliant Uncirculated, full color with pale olive toning. Choice.

639 1875, 1878 Brilliant Uncirculated, full color with pale iridescence. 2 pieces.



Lot No. 640

640 **1877 Brilliant Proof.** Mint color with iridescent and pale sea-green overtones. An extremely attractive example of the rarest date of the series.

641 1879 Brilliant Proof, curious speckled obverse toning.

642 1881, 1882 Brilliant Proofs, light spotting. 2 pieces.

643 1883, 1884 Brilliant Proofs but both were lacquered. 2 pieces.

644 1885, 1886 Type II. Brilliant Proofs, olive toning. Both are lacquered. 2 pieces.

645 1887, 1888 Brilliant Proofs, nice toning. Both are lacquered. 2 pieces.

646 1889, 1895 Brilliant Proofs, light toning. Both are lacquered. 2 pieces.

647 1890, 1893 Proofs, nicely toned. 2 pieces.

648 1891, 1892, 1897, 1898, 1899 Brilliant Uncirculated, mostly with full color. All are lacquered. 5 pieces.

649 1896, 1908, 1909 Indian. Brilliant Proofs, full color. All are lacquered. 3 pieces.

650 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907 Brilliant Uncirculated, considerable mint color. All are lacquered. 8 pieces.

651 **1908'S'** Brilliant Uncirculated, full mint color, the faintest toning. Scarce.

652 **1909'S'** Indian. About Uncirculated, faded brassy mint color. A trifle bent because of a blow on the wreath. Very scarce.

U. S. LINCOLN CENTS

653 1909, 1909 V.D.B., 1914-1935 inclusive. Philadelphia Mint **ONLY.** One of each date. Brilliant Uncirculated, nearly all with full color. All have been lacquered. 23 pieces.

654 **1909'S' V.D.B.** Brilliant Uncirculated, mint color, silvery-olive toning. Popular and scarce.

655 1909'S' Brilliant Uncirculated, faded mint color and iridescent. Very attractive.

656 **1910 Matte Proof,** olive and iridescent.

657 1910'S' Brilliant Uncirculated, full mint color. A borderline gem.

658 **1911 Matte Proof.** Considerable mirror-like surface. Orange and iridescent.

659 1911'D', 1912'D', 1913'D', 1916'D', 1920'D', 1924'D', 1927'D', 1928'D' Fine; 1914'D', 1926'D' Very Fine; 1915'D', 1917'D' About Uncirculated; 1918'D', 1919'D', 1922'D', 1925'D', 1929'D' to 1940'D' **'D' Mint ONLY.** Uncirculated, all are lacquered; 1920'S', 1921'S', 1923'S', 1924'S', 1925'S', 1928'S' Fine to Very Fine; 1935'S', 1936'S', 1937'S' Uncirculated, all are lacquered; plus a group of 19 late date cents 1936 to 1944. Mostly Uncirculated but lacquered. A total of 56 pieces.

660 1911'S' Brilliant Uncirculated, full mint color. A lovely and very choice specimen.

661 **1912 Matte Proof.** Mint color and slightly iridescent.

662 1912'S' Brilliant Uncirculated, full mint color. A superb specimen.

663 **1913 Matte Proof.** Mint color, russet and iridescent.

664 1913'S', 1916'S', 1917'S' Extremely Fine and nicely recolored, some edge spotting; 1914'S' Fine; 1915'S' Uncirculated, deeply toned. 5 pieces.

665 1918'S', 1919'S', 1930'S' Uncirculated, frosty, cleaned and excellently recolored. 3 pieces.

666 **1926'S'** Brilliant Uncirculated, full color, light iridescent toning. Very scarce.

667 1927'S' Brilliant Uncirculated, full mint color. The faintest toning.

668 1929'S', 1931'S' (light spot on head). Brilliant Uncirculated, full color. 2 pieces.

U. S. TWO CENT PIECES

Lot No. 669

669 **1864 Small motto.** Brilliant Uncirculated, full blazing original color. Virtually as it left the mint. Rare.

670 1864 Large motto. Brilliant Uncirculated, full mint lustre, turning slightly olive. Very sharp.

671 1865 Brilliant Proof, mint color with iridescent toning. A tiny reverse rim nick.

672 1866 About Uncirculated, recolored; 1869 Fine; 1871 Extremely Fine. 3 pieces.

673 1867 Brilliant Uncirculated. Satiny and choice but for a small spot and a bagmark on the obverse.

674 1868 Brilliant Uncirculated, full color toning to iridescent. The reverse sharper than the obverse.

675 1870 Brilliant Proof, brown iridescence.

676 1872 Brilliant Proof, faded mint color mixed with blue iridescence. Scarce.

Lot No. 677

677 **1873** Closed 3. Brilliant Proof, mint color with pale iridescent toning. The coin, however, is spotted on both sides. Rare.

U. S. THREE CENTS (NICKEL)

COMPLETE SET OF THREE CENTS (NICKEL)

678 **Complete Set of Three Cents (Nickel) 1865 - 1889** including the 1887/6. All dates as issued. Unfortunately, many years ago the set was housed in a holder that dulled the edges and surfaces of most of the coins. Those that are not damaged will be so noted. 1865 through 1874 and 1886 are Uncirculated. The balance are Proofs. The 1866, 1867, 1875, 1884, 1885, 1888, and 1889 are rather nice with only a few spots. These 7 coins are lacquered. A total of **26 pieces** mounted in two National pages.

U. S. THREE CENTS (SILVER)

COMPLETE SET OF THREE CENTS (SILVER)

679 **Complete Set of Three Cents (Silver) 1851 - 1873.** All dates and mints as issued. 1851 through 1862, 1864, 1870 are Uncirculated except for the 1851'O' and 1858 which are About Uncirculated. The others are all Proofs. The entire set was lacquered (a rather common custom 25 to 50 years ago to preserve the condition as well as the brightness of the coins). Really a rather charming set worth a bid in the five figure area. **24 pieces** mounted in a National page.

U. S. SHIELD NICKELS

680 1866 About Uncirculated, frosty and choice.

681 1867 Rays, 1868, 1872 Extremely Fine; 1871 Very Fine, spotted. 4 pieces.

682 1867 No rays. Brilliant Uncirculated, choice. Full lustre.

683 1869 Brilliant Uncirculated. The obverse prooflike, some light hairlines on the reverse. Sharply struck.

684 1870 Brilliant Uncirculated, satiny surface.

685 1873 Closed 3. Brilliant Proof, light obverse spotting.

686 1874 Brilliant Uncirculated, pale iridescent toning.

687 **1875** Brilliant Uncirculated, fully frosty. Scarce.

688 1876 Brilliant Uncirculated and very choice.

RARE 1877 NICKEL

Lot No. 689

689 **1877 Brilliant Proof.** A choice example but for some light obverse spotting.

Lot No. 690

690 **1878 Brilliant Proof.** Superb and scarce.

691 1879 Brilliant Proof. A few light obverse spots but quite nice.

692 1880 Brilliant Proof. A borderline gem.

693 1881 Brilliant Proof, pale russet toning. Choice.

694 1882 Brilliant Proof. Superb.

695 1883 Shield. Brilliant Proof, pale toning. Choice.

U. S. LIBERTY NICKELS

696 1883 No Cents. Brilliant Proof, some spotting on both sides.

697 1883 Cents. Brilliant Proof, delicate orange toning. Choice.

698 1884 Brilliant Proof, light toning. Choice.

Lot No. 699

699 **1885 Brilliant Proof.** A small spot on the rim below the date but still choice. Rare.

700 **1886 Brilliant Uncirculated.** Full blazing lustre, streaky russet toning. Rare in this condition.

701 1887 Brilliant Proof. A small planchet defect on the cheek, otherwise choice.

702 1888 Brilliant Proof, golden toning.

703 1889 Brilliant Uncirculated, frosty and choice. Delicate toning.

704 1890, 1891, 1898, 1899, 1903, 1904 Fine to Very Fine; 1896 Impaired Proof; 1897 About Uncirculated. 8 pieces.

705 1892 Brilliant Proof. A small spot in the obverse field.

706 1893 Brilliant Proof. A choice two-tone specimen.

707 1894 Brilliant Proof, deep golden toning. Scarce.

708 1895 Brilliant Proof, golden toning. Sharply struck.

709 1900 Brilliant Proof, pale gray toning.

710 1901 Brilliant Proof, some light fingermark tarnish.

711 1902 Brilliant Proof, delicate toning. Choice.

712 1905 Brilliant Proof. A borderline gem.

713 1906 Brilliant Proof. A lovely specimen.

714 1907 Brilliant Proof. Splendid light toning.

715 1908 Brilliant Proof. Choice.

716 1909 Brilliant Proof, russet and golden toning.

717 1910 Brilliant Proof, russet and iridescent toning.

718 1911 Brilliant Proof, russet toning.

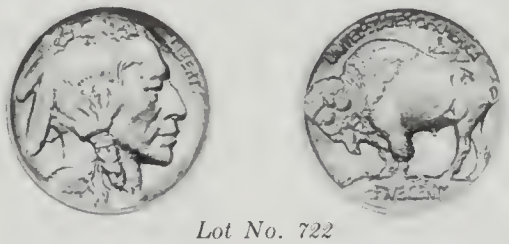
719 1912 Brilliant Proof, pale purple toning.

720 **1912'D'** Brilliant Uncirculated. The usual soft strike in the centers but really bordering on the gem category. Exquisite pale purple toning.

Lot No. 721

721 **1912'S' Brilliant Uncirculated,** obverse weaker than reverse (as usual). Some prooflike surface. A few small bagmarks but really quite nice. Rare.

U. S. BUFFALO NICKELS



Lot No. 722

722 **1913 Type I. Matte Proof.** A beautiful example but for some light speckling on the head. Superb golden-iridescent toning. Rare.

723 1913'D' Type I, 1913'D' Type II, 1914'D' Very Fine; 1924'D', 1925'D', 1926'D' Fine. 6 pieces.

724 1913'S' Type I, 1916'S', 1917'S', 1920'S', 1921'S', 1923'S', 1925'S', 1928'S', 1930'S' Fine to Extremely Fine, the lot will probably average Very Fine. 9 pieces.

725 **1913 Type II. Matte Proof.** A borderline gem with superb toning.

726 **1913'S' Type II.** Brilliant Uncirculated, deep russet toning. Scarce.

727 1914 Brilliant Uncirculated, sharply struck. Prooflike in appearance.

728 1914'S' Brilliant Uncirculated. A couple of dull areas but really quite nice.

729 **1915** Brilliant Uncirculated **gem.** In fact originally purchased as a Matte Proof.

730 1915'D', 1916'D', 1917'D', 1918'D', 1919'D', 1920'D' Extremely Fine to About Uncirculated. An attractive group of 6 pieces.

731 1915'S' Brilliant Uncirculated. The central portion a trifle weak.

VERY RARE 1916 PROOF NICKEL

732 **1916 Matte Proof.** A splendid example, just a speck or two from the gem category. Superb pale golden-russet and pink toning. **The rarest Proof of the series.** Worth a bid close to $1,000.00.

733 1917, 1918, 1923, 1924 About Uncirculated; 1926, 1927 Brilliant Uncirculated. 6 pieces.

734 1918'S' Brilliant Uncirculated. A scratch about the periphery on the reverse.

735 1919 Brilliant Uncirculated. Sharp and choice.

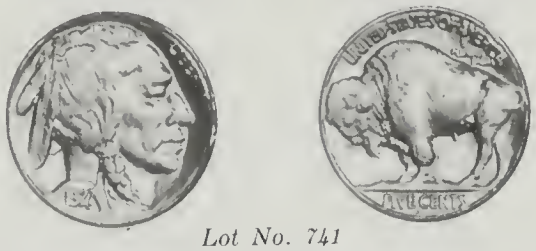
736 **1919'S'** Brilliant Uncirculated. Very sharp. A small dull area on the obverse edge.

737 1920, 1925 Brilliant Uncirculated and quite nice. 2 pieces.

738 1921 Brilliant Uncirculated and very sharp. Scarce.

739 **1926'S'** Brilliant Uncirculated. A dull spot on the obverse. Scarce.

740 1927'D' Brilliant Uncirculated, iridescent toning.



Lot No. 741

741 **1927'S' Brilliant Uncirculated,** the edge deeply toned. Delicate light iridescent toning. Scarce.

742 1928, 1929, 1930, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942 Both types. All are Brilliant Uncirculated except the 1941 and 1942 Type I which are Brilliant Proofs. All are lacquered. 13 pieces.

743 1928'D' (lightly spotted), 1929'D' (choice). Brilliant Uncirculated. 2 pieces.

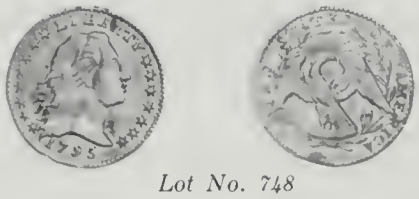
744 1929'S' (a spot on the head), 1931'S' (some dull areas on the rim). Brilliant Uncirculated. 2 pieces.

745 1934'D', 1935'D', 1936'D', 1937'D', 1938'D', 1938'D' Jefferson, 1939'D', 1940'D', 1941'D', 1942'D' Brilliant Uncirculated, all are lacquered. 10 pieces.

746 1935'S', 1936'S', 1937'S', 1938'S', 1939'S', 1940'S' Brilliant Uncirculated, all are lacquered. 6 pieces.

U. S. HALF DIMES

747 1794 Very Fine but a large hole through the back of the head and a light planchet flaw in the hair.



Lot No. 748

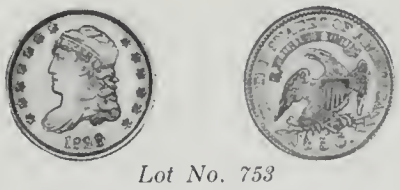
748 **1795** A strong Very Fine just bordering on Extremely Fine. Excellent surfaces and edges. Light iridescent toning.

749 **1797 15 Star variety.** Extremely Fine, light planchet adjustment marks on the obverse. Pale iridescent toning.

750 1800 Fine. A few small old scratches but really quite nice.

751 1801 Good to Very Good but retooled on the head.

752 1803 Large 8. Fine, a small obverse scratch. The obverse very sharply struck.



Lot No. 753

753 **1829 Brilliant Uncirculated,** frosty mint bloom. Sharply struck and choice.

754 1830, 1832, 1833 (slightly bent), 1834 Very Good to Fine. 4 pieces.

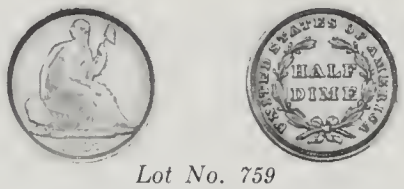
755 1831 Brilliant Uncirculated, golden and iridescent toning. Sharply struck.

756 1835 Large date, large 5, 1840 No drapery, 1842 Very Fine to Extremely Fine. A nice type set. 3 pieces.

757 1836 Small 5. Brilliant Uncirculated and frosty.

758 1837 Bust type. Large 5. About Uncirculated, frosty and choice.

U. S. LIBERTY SEATED HALF DIMES



Lot No. 759

759 **1837** Liberty seated, no stars, small date. About Uncirculated, sharply struck. Pale iridescent toning about its periphery.

760 1838, 1847, 1851, 1852 Extremely Fine to About Uncirculated. 4 pieces.

761 1839, 1843, 1844, 1850 Good to Fine; 1854 Very Fine; 1856 Extremely Fine. 6 pieces.

762 1839'O', 1840'O' No drapery, 1842'O', 1856'O', 1857'O' Good to Fine. 5 pieces.

Lot No. 763

763 **1841 Brilliant Uncirculated,** wholly prooflike. A needle-sharp strike.

764 1845 Double cut date. Brilliant Uncirculated, prooflike obverse. Small spot in the field.

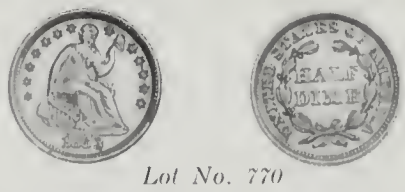
765 1846 Fine. A trifle warped. Rare.

766 1848 Medium date. Brilliant Uncirculated, deep iridescent toning.

767 1849/8, 1853 Arrows. About Uncirculated. 2 pieces.

768 **1850'O'** Brilliant Uncirculated, deep iridescent toning. Sharply struck. Rare in this condition.

769 1851'O', 1852'O', 1853'O' Arrows. Very Fine. 3 pieces.

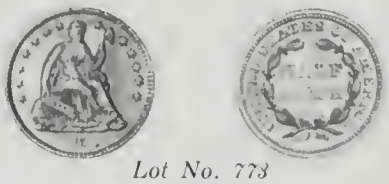


Lot No. 770

770 **1853 No arrows. Brilliant Uncirculated,** nicely struck. Satiny surface. Scarce and attractive.

771 1854'O' Very Fine; 1858'O', 1860'O' Extremely Fine. 3 pieces.

772 1855, 1857 About Uncirculated, frosty. 2 pieces.



Lot No. 773

773 **1858 Brilliant Proof.** A superb specimen with orange and iridescent toning. Rare.

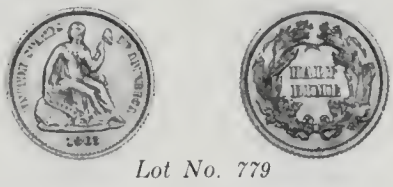
774 1859, 1869, 1871 About Uncirculated. 3 pieces.

775 1860 Brilliant Proof. Light sea-green and iridescent toning. Choice.

776 1860'O' Brilliant Uncirculated, small obverse edge nick. Deep steel toning.

777 1861 Brilliant Uncirculated, light steel toning.

778 1862, 1871, 1873 Extremely Fine. 3 pieces.

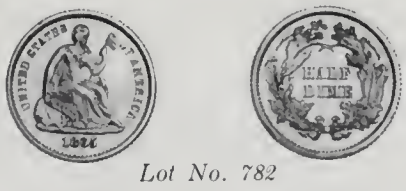


Lot No. 779

779 **1863 Brilliant Proof.** A sharply struck example with deep iridescent toning. Rare.

780 1863'S' (bent), 1864'S' (scratches), 1865'S' (retooled), 1866'S' (nicked). Good to Fine. 4 pieces.

781 1864 Proof, slightly rubbed in the fields. Rare.



Lot No. 782

782 **1865 Brilliant Proof.** Sharp and a virtual gem.

783 **1866 Brilliant Proof.** A superb example with deep steel toning.

784 1867 Proof, some light hairlines and a touch of friction. Very scarce.

785 1867'S', 1868'S', 1869'S' Very Fine. 3 pieces.

786 1868 Brilliant Proof. Exquisite iridescent toning. Choice.

787 1870 Brilliant Uncirculated, some prooflike surface.

788 1871'S' About Uncirculated, russet toning. Rare.

789 1872 Brilliant Uncirculated, frosty.

790 1872'S' Both varieties. Extremely Fine or a trifle better. 2 pieces.

791 1873'S' Brilliant Uncirculated, satiny surface.

U. S. DIMES

Lot No. 792

792 **1796** Die-break through date. Fine. Even wear and a very attractive example of this rare type.

793 1805 The 4 berry reverse. A strong Fine, nearly Very Fine. Very choice.

794 1814 Large date. Extremely Fine, frosty lustre. A small planchet flaw on the shield. Really choice.

795 1820 Large 'O', 1827, 1828 Small date. Fine. 3 pieces.

796 1821 Small date. Extremely Fine. Lovely russet and iridescent toning. Scarce.

797 1822 (edge cut), 1823/22 Large E's, 1825, 1829, 1830, 1836, 1837 Bust type. Good, some Very Good. 7 pieces.

798 1824/22 Very Fine; 1831 Fine, rough surface; 1833 Last 3 high. Fine. 3 pieces.

799 1832, 1835 Very Fine. 2 pieces.

800 1834 Small 4. About Uncirculated, some prooflike surface. Russet and iridescent toning.

U. S. LIBERTY SEATED DIMES

801 1837 No stars, large date (obverse and reverse scratches), 1838 (reeding very weak), 1843, 1848 Very Fine. 4 pieces.

802 1838'O', 1839'O' (Fair), 1840'O' No drapery, 1841'O', 1852'O', 1859'O' Good to Very Good. 6 pieces.

803 1839, 1841, 1842, 1849, 1854, 1855, 1868, 1869, 1873 Arrows. Fair to Very Good. 9 pieces.

804 1842'O', 1851'O', 1854'O', 1856'O', 1857'O', 1891'O' Average Very Fine. 6 pieces.

805 1844 Good; 1846 Very Good, choice. Both are very scarce dates. 2 pieces.

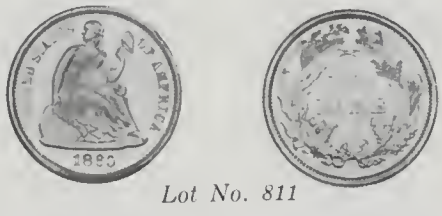
806 1845, 1852, 1856 Large date, 1857, 1861, 1887 Fine to Very Fine. A nice group. 6 pieces.

807 1850, 1852 Extremely Fine; 1853 Arrows. About Uncirculated. 3 pieces.

808 1856'S' A nice Fine, iridescent toning.

809 **1858 Brilliant Uncirculated,** satiny surface. Sharply struck and choice.

810 1858'S', 1859'S' Very Good; 1860'S' Fine. A scarce group. 3 pieces.



Lot No. 811

811 **1860 Brilliant Proof.** A splendid specimen with golden toning.

812 1862 Brilliant Proof, pale steel toning.

813 1863 Brilliant Proof, some light hairlines. Light toning.

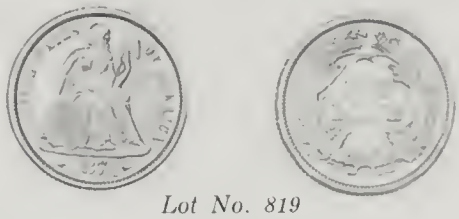
814 1864'S', 1869'S' Very Fine. Scarce. 2 pieces.

815 1865 Strictly Very Fine, nearly Extremely Fine. Scarce.

816 1866 Strictly Very Fine and choice. Rare.

817 1871 Proof, lightly polished.

818 1872 Extremely Fine; 1873 No arrows, 1885 About Uncirculated, frosty. 3 pieces.



Lot No. 819

819 **1874 Brilliant Proof.** Just a tiny mark or two from superb. A rare type coin.

820 1875 Proof, not in full brilliance.

821 1875'CC' In wreath, 1877'CC' Very Good; 1878'CC' Fine; 1875'CC' Below wreath. Very Fine; 1876'CC' Extremely Fine. 5 pieces.

822 1875'S' in wreath (edge cut), 1886'S', 1888'S', 1889'S', 1890'S' About Good to Very Good. 5 pieces.

823 1876 Brilliant Proof, smoky gray toning.

824 1876'S', 1884'S' Very Fine; 1885'S' Good, reverse dent. 3 pieces.

825 1877 Brilliant Proof. A lovely specimen.

826 1878 Brilliant Proof, some light marks in the field. Golden and iridescent.

827 1879 Brilliant Proof. A sparkling two-tone specimen.

Lot No. 828

828 **1880 Brilliant Uncirculated,** full satiny and frosty surface. A superb example worth far more than a Proof. Rare!

829 **1881 Brilliant Uncirculated.** A frosty and satiny example virtually in the gem category. Another coin that is rarer in Uncirculated than in Proof.

830 1882 Brilliant Proof. Very attractive.

831 1883 Brilliant Uncirculated. A wholly prooflike "First Strike." The head is weak but the rest of the coin is lovely.

832 1884 Dull Proof. A few marks on the edge.

833 1886 Brilliant Uncirculated, frosty.

834 1887'S' Brilliant Uncirculated. Full head and cap.

835 1888 Brilliant Proof, light golden toning.

836 1889 Brilliant Proof. Two-tone and very choice.

837 1890 Brilliant Uncirculated and choice.

838 1891 Brilliant Uncirculated, light bag abrasions.

U. S. BARBER DIMES

839 1892 Brilliant Uncirculated, frosty.

840 1892'O', 1893'O', 1894'O', 1895, 1895'O', 1896'O', 1897'O', 1898'O', 1899'O', 1901'O', 1902'O', 1903'O', 1905'O', 1906'O', 1907'O', 1908'O', 1909'O' Good, some slightly better. 17 pieces.

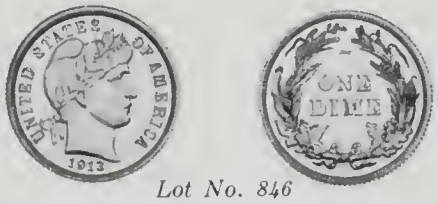
841 **1892'S' to 1916'S'.** A complete set of the **San Francisco Mint** (no 1894'S'). Most of the coins from 1892 to 1907 are Good, the balance Very Good to Very Fine, most are lacquered. **24 pieces** mounted in a cardboard holder.

842 1893, 1909, 1910 Good; 1898, 1901, 1902, 1911, 1914, 1915, 1916 Extremely Fine to About Uncirculated; 1900, 1903, 1904, 1905, 1906, 1907, 1908, 1912 Fine, some Very Fine. All are lacquered. 18 pieces.

843 1899 Brilliant Proof. A nice two-tone specimen although it has some hairlines mostly on the reverse.

844 1900'O' Brilliant Uncirculated and nearly in the gem category.

845 1906'D', 1907'D', 1908'D', 1909'D', 1910'D', 1911'D', 1912'D', 1914'D' Good to Very Fine, mostly Fine. 8 pieces.



Lot No. 846

846 **1913 Brilliant Proof.** A superb specimen nearly in the gem category. Rare.

U. S. MERCURY DIMES

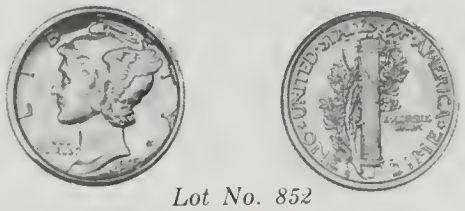
847 **1916 to 1945 Philadelphia Mint Only.** The following are **Brilliant Uncirculated:** 1918, 1919, 1920, and all from 1926 to 1945, making a total of 20 Brilliant Uncirculated; the 1916, 1917, 1924, 1925 and 1942/1 are Extremely Fine; the 1921 Good; the 1923 Fine. All are lacquered. Mounted in a cardboard holder. A better than average collection. A grand total of 27 pieces.

848 **1916'D' Mercury.** Very Fine and nicely struck. Rare.

849 1916'S', 1917'S', 1918'S', 1926'S' Extremely Fine; 1923'S', 1924'S', 1925'S', 1927'S', 1928'S' Fine to Very Fine. All are lacquered. 9 pieces.

850 1917'D', 1921'D', 1924'D', 1925'D', 1926'D', 1928'D' Very Good to Very Fine, average Fine. 6 pieces.

851 1918'D', 1919'D', 1927'D', 1940'D', 1941'D' Extremely Fine to About Uncirculated. A nice group. 5 pieces.



Lot No. 852

852 **1919'S' Brilliant Uncirculated,** full mint bloom. The bands very nearly split. Rare.

853 **1920'D'** Brilliant Uncirculated. A trifle weak about its periphery, however, it has split bands.

854 **1920'S'** Brilliant Uncirculated, full lustre and split bands. Choice and very scarce.

855 1929'D' Brilliant Uncirculated. A choice coin with split bands.

856 1929'S' Brilliant Uncirculated, split bands. A few reverse bagmarks but a choice specimen.

857 1930'S' Brilliant Uncirculated. The central band not split but really a beauty.

858 1931'D' Brilliant Uncirculated. Split bands and a **gem.**

859 1931'S' Brilliant Uncirculated. The central band not split but really superb.

860 1934'D' Brilliant Uncirculated. A choice coin although the central band is not split.

861 1935'D' Brilliant Uncirculated. Split bands and superb.

862 1935'S', 1936'S', 1937'S', 1938'S' Brilliant Uncirculated and very choice. The 1936'S' is a gem. 4 pieces.

863 1936'D', 1937'D' Brilliant Uncirculated, both are choice. The central bands not fully separated. 2 pieces.

864 1938'D', 1939'D', 1942'D', 1943'D', 1944'D' Brilliant Uncirculated and choice. All have split bands. 5 pieces.

865 1939'S', 1940'S', 1941'S', 1942'S', 1943'S', 1944'S' Brilliant Uncirculated and very nice. 6 pieces.

U. S. TWENTY CENT PIECES

SPLENDID 1875 TWENTY CENTS

Lot No. 866

866 **1875 Brilliant Uncirculated.** Mostly prooflike though partially frosty. A tiny bagmark or two from the gem category.

867 1875'S' Brilliant Uncirculated, frosty mint bloom. A touch of friction on the knee.

868 1875'CC' Very Good.

869 1876 Brilliant Uncirculated, some bag rubbing in the prooflike field. Sharply struck and attractive.

RARE 1877 PROOF TWENTY CENTS

Lot No. 870

870 **1877 Brilliant Proof.** Light hairlines but fully two-tone and a nice example of this rare "Proof Only" date.

RARE 1878 PROOF TWENTY CENTS

Lot No. 871

871 **1878 Brilliant Proof.** Very faint hairlines. Like the preceding coin, this is fully two-tone and very attractive. Rare.

U. S. QUARTERS

SPLENDID 1796 QUARTER

Lot No. 872

872 **1796** The first year of issue and the only year of this type with the small eagle reverse. **Extremely Fine and very choice,** with considerable prooflike surface. Excellent surfaces and edges. A lovely coin worth a five figure bid.

873 1804 Fine but a spot of solder (?) above the head touching the hair and "E". The coin was **not** plugged. Rare.

874 1805, 1806 Very Good, both are lacquered. 2 pieces.

875 1815 Very Good; 1824/2 About Good. Both are lacquered. 2 pieces.

876 1818 Extremely Fine. Superb iridescent toning.

877 1819 Large 9. A strong Very Fine but an edge cut and some nicks; 1828 Good to Very Good. 2 pieces.

878 1820 Large 'O', 1825/3 A strong Fine, nearly Very Fine. 2 pieces.

879 1821, 1822 Strictly Very Good, nearly Fine. 2 pieces.

880 1831 Large letters, 1834 Fine. 2 pieces.

881 1833 A strong Very Fine. The scarcest date of the type.

882 1834 About Uncirculated, some lustre in the devices. Iridescent toning about its periphery.

883 1835, 1836 Very Fine. 2 pieces.

884 1837, 1838 Very Fine. 2 pieces.

U. S. LIBERTY SEATED QUARTERS

885 1838 (Digs over the head), 1839 Very Fine. Both are lacquered; 1856'S' Good. 3 pieces.

886 1844, 1846, 1856 Very Fine; 1854, 1855 Very Good. All are lacquered. 5 pieces.

887 1845, 1847 Extremely Fine, lacquered. 2 pieces.

888 1848 Extremely Fine, lacquered. A very scarce date.

889 1849, 1858 Extremely Fine, lacquered. The latter very choice. 2 pieces.

890 1852 Extremely Fine and scarce; 1860 About Uncirculated, flatly struck. 2 pieces.

891 1853 Recut date, no arrows or rays. Strictly Very Fine, nearly Extremely Fine. Very scarce.

892 1853 Arrows and rays. Extremely Fine; 1874 Very Fine. 2 pieces.

893 1857 About Uncirculated, choice. Frosty lustre.

894 1859 Brilliant Proof. A small reverse planchet flake at "OF."

895 1861, 1862 Uncirculated, both were dulled by cleaning. 2 pieces.

Lot No. 896

896 **1863 Brilliant Proof,** pale golden toning. Very faint hairlines.

897 1864 Brilliant Proof, light russet toning.

898 1865 Brilliant Proof. A choice two-tone specimen.

Lot No. 899

899 **1873 Arrows. Brilliant Uncirculated,** frosty lustre. Some of the stars a trifle weak but overall a choice coin.

900 1876 Brilliant Uncirculated, sharply struck.

901 1877 Brilliant Uncirculated, delicate golden-russet toning.

902 1878 Brilliant Proof, pale golden toning.

Lot No. 903

903 **1879 Brilliant Proof,** golden and russet. Rare.

904 1880 Brilliant Proof, two-tone and choice.

905 1881 Brilliant Proof and attractive.

906 1882 Brilliant Proof. Two-tone with pale cloudy toning.

907 1883 Brilliant Proof. A lovely example with light golden toning.

Lot No. 908

908 **1884 Brilliant Uncirculated.** A satiny specimen with a hint of prooflike surface. A borderline gem.

909 1885 Brilliant Proof, some faint fingermark tarnish. Choice nevertheless.

910 1886 Brilliant Proof. Two-tone and very choice. Very scarce.

911 1887 Brilliant Proof. A few light spots but really quite a nice specimen.

912 1888 Brilliant Proof. Sharply struck.

913 1891 Brilliant Proof. Two-tone and very attractive.

U. S. BARBER QUARTERS

Lot No. 914

914 **1892 Brilliant Proof.** A sharply struck two-tone specimen. Choice.

915 1893 Brilliant Proof. A splendid two-tone example.

916 1893 Isabella Quarter. About Uncirculated, choice.

917 1894 Brilliant Proof. A lovely coin.

918 1895, 1897, 1907, 1914, 1915, 1916 Mostly Very Fine; 1898, 1900, 1908, 1909, 1911 Extremely Fine to About Uncirculated; 1903, 1906, 1910, 1912 Very Good to Fine. A nice group, mostly lacquered. 15 pieces.

SPLENDID 1896 PROOF QUARTER

Lot No. 919

919 **1896 Brilliant Proof.** A superb example with golden toning.

920 1899 Brilliant Uncirculated and virtually in the gem category.

921 1901 Brilliant Proof. A few light marks in the field.

922 1902 Brilliant Proof. Sharply struck and choice.

923 1904 Brilliant Uncirculated, frosty.

924 1905 Brilliant Proof. A choice example with golden toning.

925 1905'S', 1907'S', 1908'S', 1909'S', 1911'S', 1912'S' Good; 1914'S' Very Good; 1915'S' Fine. 8 pieces.

926 1906'D', 1907'D', 1908'D', 1909'D', 1910'D', 1911'D', 1914'D' Good to Fine; 1913'D', 1916'D' Very Fine and Extremely Fine. 9 pieces.

Lot No. 927

927 **1913 Brilliant Proof,** exquisite light iridescent toning. Choice and rare.

MINT STATE 1913'S' QUARTER

Lot No. 928

928 **1913'S' Brilliant Uncirculated.** A lovely specimen but lightly cleaned showing some hairlines in the field. A very rare coin seldom offered in any condition.

929 1915'D' Brilliant Uncirculated, frosty.

U. S. LIBERTY STANDING QUARTERS

RARE 1916 QUARTER

Lot No. 930

930 **1916 Brilliant Uncirculated.** Full blazing mint lustre, satiny surface. The obverse a trifle weak on the figure (which is quite common to the date). Overall the coin is truly lovely.

931 1917 Type I. Brilliant Uncirculated. Virtually a full head, but with a full shield.

932 1917'D' Type I, 1919'D', 1926'D', 1927'D' Good; 1920'D' Choice Fine. 5 pieces.

933 1917'S' Type I. Very Good; 1923'S' Fine. 2 pieces.

934 1917 Type II. Brilliant Uncirculated. Full head and shield. Choice.

935 1917'D' Type II, 1918'D', 1924'D' Very Fine to Extremely Fine. A nice lot. 3 pieces.

936 1917'S' Type II, 1924'S', 1927'S' Fine. 3 pieces.

937 1918, 1919 About Uncirculated, choice. 2 pieces.

938 1918'S' Brilliant Uncirculated. The central portion weak but a full head.

939 1919'S' Extremely Fine, lustrous and choice. Pale golden toning. Very scarce.

940 1920 Brilliant Uncirculated. Really a gem although it does not have a full head.

941 1920'S', 1926'S' Extremely Fine and choice. 2 pieces.

942 1921 Fine; 1924 Very Fine. 2 pieces.

943 1923 Brilliant Uncirculated, ½ head. Choice nevertheless.

944 1925 Brilliant Uncirculated, ¾ head. Splendid light iridescent toning.

945 1926 Brilliant Uncirculated, nearly a full head. Choice.

946 1927 Brilliant Uncirculated, partial head. Pale golden toning.

947 1928 Brilliant Uncirculated. Virtually a full head and shield. Very choice.

948 1928'D' Brilliant Uncirculated, full head and shield. Superb!

949 1928'S' Brilliant Uncirculated. A choice coin but ¾ head.

950 1929 Brilliant Uncirculated. A full head, nearly a full shield. Virtually in the gem category.

951 1929'D' Brilliant Uncirculated, fully lustrous. Very nearly a full head.

952 1929'S' Brilliant Uncirculated, ¾ head. Frosty and choice.

953 1930 Brilliant Uncirculated. A full head and very nearly a full shield. Very choice.

954 1930'S' Brilliant Uncirculated. A very choice coin with nearly a full head.

SET OF WASHINGTON QUARTERS

955 **Set of Washington Quarters 1932 - 1946.** All dates and mints as issued. **Brilliant Uncirculated,** some are lacquered, some are toned. All are definitely above average. **40** pieces mounted in National pages.

U. S. HALF DOLLARS

Lot No 956

956 **1794** A nice strong Very Good, nearly Fine. Excellent surfaces and edges. Even light gray toning.

957 1795 Two leaf. Strictly Fine, the obverse virtually Very Fine. Clean surfaces and edges. A lovely coin.

958 1795 Two leaf. Another. Very Good, even wear. No defect or damage.

959 1795 Two leaf. A third. A nice even Good, gray and iridescent toning.

960 1803 Large 3. A nice Very Fine.

Lot No. 961

961 **1805** Perfect date. Extremely Fine, excellent surfaces, edges, and devices. Very attractive.

962 1806 Pointed 6, stem through claw, 1807 Head right, the old type. Fine. 2 pieces.

963 1807 Variety 50/20, 1808, 1809, 1810 Fine. 4 pieces.

964 1811 Punctuated date, 1812 Fine; 1813 Very Fine, struck off-center. 3 pieces.

965 1814 E over A. Very Fine; 1820/19 Curled 2. Fine. 2 pieces.

RARE 1815 HALF DOLLAR

Lot No. 966

966 **1815** Extremely Fine. Cleaned but sharp and attractive. Rare.

967 1817, 1818, 1819 Strictly Very Fine. 3 pieces.

968 1821, 1828 Square 2, large 8's, 1830 Small 'O', 1832 Small letters. Very Fine. 4 pieces.

969 1822, 1823, 1829, 1833 Extremely Fine. 4 pieces.

970 1824 1 over 1 variety. Double profile. Brilliant Uncirculated, frosty.

971 1825 Brilliant Uncirculated, frosty lustre.

972 1826, 1827 Square base 2. About Uncirculated. 2 pieces.

973 1831 Brilliant Uncirculated, full mint bloom. A touch of friction on the cheek.

974 1834 Small date, small letters. The usual weakness at "URI" of PLURIBUS. Brilliant Uncirculated and choice.

975 1835 Brilliant Uncirculated, frosty with pale toning.

976 1836 Lettered edge. Brilliant Uncirculated, faint signs of old cleaning. Very attractive.

977 **1836 Reeded edge.** Extremely Fine, lightly polished but attractive. Very scarce and popular.

978 1837, 1839 Bust type. A strong Very Fine, nearly Extremely Fine. 2 pieces.

979 1838, 1840'O', 1858 (date retooled to 1853), 1856, 1857, 1861, 1864'S' (Fair), 1869'S', 1873 Arrows, 1876'S' (Fair), 1877 Average Very Good. 11 pieces.

980 **1839'O'** Very Fine, even wear. No defect or damage. Scarce.

U. S. LIBERTY SEATED HALF DOLLARS

981 1839 Drapery, 1842'O' Large date, 1859'O', 1862 Very Fine. 4 pieces.

982 1840 Small letters. Extremely Fine, choice, light russet and iridescent toning; 1875 Extremely Fine. 2 pieces.

983 1846 Medium date, 1856'O' Extremely Fine. 2 pieces.

984 1852 Strictly Very Fine. A very scarce date.

985 1855'O', 1861'O' (edge nick), 1877'S' All a strong Very Fine, nearly Extremely Fine. 3 pieces.

986 1858 About Uncirculated, light toning.

987 1861'S' About Uncirculated, sharply struck. Frosty with light iridescent toning. A small reverse scratch.

988 1866 Impaired Proof but really quite attractive.

989 1870 Brilliant Proof, deep golden and iridescent toning. A small planchet flake on the reverse.

CHOICE 1871 PROOF HALF DOLLAR

Lot No. 990

990 **1871 Brilliant Proof.** A choice example with golden and iridescent toning.

991 1872 Brilliant Proof. A choice coin but for a few minor hairlines.

992 1873 No arrows. About Uncirculated, frosty.

993 **1874** About Uncirculated, deep iridescent toning. Scarce.

994 1876 Brilliant Proof, deep steel toning.

995 1880 Brilliant Proof. A small reeding mark in the obverse field. Light iridescent toning.

996 1883 Extremely Fine and choice. Some prooflike surfaces in the devices.

997 1885 Brilliant Proof. A choice specimen.

998 1887 Brilliant Proof. Golden, pale steel and iridescent toning.

999 1888 Brilliant Proof. Iridescent about its periphery. Some light hairlines but really quite nice.

Lot No. 1000

1000 **1890 Brilliant Uncirculated.** A "First Strike" with prooflike surface. Some light bagmarks in the field but really a choice example.

U. S. BARBER HALF DOLLARS

1001 1892 Brilliant Uncirculated. A slight rub on the cheek. Frosty lustre.

1002 **1892'S'** About Uncirculated, deep purple iridescent toning.

1003 1894, 1897, 1900, 1903, 1906, 1906'D', 1907'D', 1908'D', 1909, 1912'D', 1913'D', 1913'S', 1914'S', 1915 Good, quite a few are Very Good. 14 pieces.

1004 1899 Extremely Fine, sharply struck.

1005 1904 Extremely Fine, rich golden and russet toning.

Lot No. 1006

1006 **1913 Brilliant Proof.** A nice two-tone specimen, golden toning. Rare.

Lot No. 1007

1007 **1914 Brilliant Proof,** golden and slightly iridescent.

1008 1915'D' About Uncirculated, light golden toning.

U. S. LIBERTY WALKING HALF DOLLARS

1009 1916 Brilliant Uncirculated, frosty mint lustre. Choice.

1010 1916'D', 1917'D,S' Obverse, 1918'D', 1919'D,S', 1920'D,S', 1921'S', 1923'S' Good to Very Good. 10 pieces.

1011 1916'S' Extremely Fine, rich golden-orange toning. Rare.

1012 1917 Brilliant Uncirculated. Light bagmarks but quite a nice coin.

1013 1917'D' Reverse, 1917'S' Reverse, 1927'S', 1928'S' Fine; 1918'S' Extremely Fine. 5 pieces.

1014 1919 Extremely Fine, traces of mint lustre. Golden and iridescent. Scarce.

1015 1920 Brilliant Uncirculated, full mint bloom. Pale iridescent toning.

RARE 1921 HALF DOLLAR

Lot No. 1016

1016 **1921 Brilliant Uncirculated,** full frosty lustre. The central portion very sharp. A few light bagmarks but virtually in the gem category. Rare.

Lot No. 1017

1017 **1921'D'** About Uncirculated, frosty mint lustre. Nicely struck and choice. Rare.

1018 1929'D' Brilliant Uncirculated. Full frosty mint bloom and a choice specimen.

1019 1929'S' Brilliant Uncirculated, frosty lustre. A choice specimen.

Lot No. 1020

1020 **1933'S' Brilliant Uncirculated.** Sharply struck and nearly in the gem category.

1021 1934, 1935 Brilliant Uncirculated and choice. 2 pieces.

1022 **1934'S' Brilliant Uncirculated,** exquisite satiny surface. A very choice example of this scarce date.

1023 1935'D' Brilliant Uncirculated and an above average strike.

1024 1935'S' Brilliant Uncirculated, frosty. A small bagmark on the inner reverse rim.

1025 **1936 to 1947 Philadelphia Mint Only.** One of each date. Brilliant Uncirculated, some nicely toned, some lightly lacquered. Really an outstanding group. 12 pieces.

1026 1936'D' Brilliant Uncirculated. A choice specimen.

1027 1936'S' Brilliant Uncirculated and very choice. A rather sharp strike. Scarce.

1028 1937'D' Brilliant Uncirculated. A splendid coin with a partially prooflike obverse.

1029 1937'S' Brilliant Uncirculated. Light bagmarks but an attractive example.

Lot No. 1030

1030 **1938'D' Brilliant Uncirculated,** full mint bloom. A rather sharp strike. Rare.

1031 1939'D', 1941'D' Brilliant Uncirculated, nicely toned. 2 pieces.

1032 1939'S' Brilliant Uncirculated. A lovely specimen with golden and iridescent toning.

1033 1940'S' Brilliant Uncirculated. The central portion a trifle weak but stronger than most. Superb surfaces. Scarce.

1034 1941'S' Brilliant Uncirculated, full mint bloom. The central portion weak (as is always the case).

1035 1942'D', 1943'D' Brilliant Uncirculated, delicate iridescent toning. Both are choice. 2 pieces.

1036 1942'S', 1944'S', 1946'S' Brilliant Uncirculated, the central portions weakly struck. 3 pieces.

1037 1943'S' Brilliant Uncirculated and very choice. The reverse is prooflike.

1038 1944'D', 1945'D', 1946'D', 1947'D' Brilliant Uncirculated. 4 pieces.

1039 1945'S', 1946'S' Brilliant Uncirculated, the central portions softly struck. Both are very nice specimens. 2 pieces.

1040 1947, 1947'D' Brilliant Uncirculated, lacquered. 2 pieces.

1041 **1948 to 1954 Philadelphia Mint Only.** One of each date. Brilliant Uncirculated, lightly toned. 7 pieces.

U. S. SILVER DOLLARS

Lot No. 1042

1042 **1799** Stars 7 x 6. Extremely Fine, light steel-golden toning.

1043 1803 Large 3. Very Fine, russet and iridescent.

1044 1842 Extremely Fine.

Lot No. 1045

1045 **1843 Brilliant Uncirculated,** frosty mint lustre. A lovely coin with few bagmarks.

1046 1860'O' About Uncirculated and choice. Golden and gray toning.

1047 1871 Extremely Fine and very choice.

U. S. MORGAN DOLLARS

1048 1878 7 over 8 Tailfeathers, 1879, 1884, 1886 Brilliant Uncirculated and quite nice. All are lacquered. 4 pieces.

1049 1878'CC', 1882'CC' Brilliant Uncirculated and quite nice. 2 pieces.

1050 1878'S', 1879'S', 1880'S' Brilliant Uncirculated, choice. All are lacquered. 3 pieces.

1051 1879'O', 1880'O', 1881'O', 1882'O', 1883'O', 1886'O', 1887'O', 1888'O' Very Fine to Extremely Fine, mostly the latter. 8 pieces.

1052 1879'CC', 1893'CC' Fine. Very scarce. 2 pieces.

1053 1880, 1881, 1889 Brilliant Uncirculated and choice. 3 pieces.

1054 1880'CC' Third reverse. Brilliant Uncirculated. A frosty **gem.**

1055 **1881'CC'** Brilliant Uncirculated and virtually in the gem category.

1056 1881'S', 1903 Brilliant Uncirculated with a minimum of bagmarks. 2 pieces.

1057 1882 Brilliant Uncirculated **gem.** A prooflike "First Strike."

1058 1882'S', 1885'S', 1887'S', 1889'S', 1890'S', 1892'S', 1900'S' (Very Good), 1903'S' (Very Good). The others average Very Fine. 8 pieces.

1059 **1883 Brilliant Proof.** Pale golden toning.

1060 1883'CC', 1891'CC' (edge dent). Extremely Fine. 2 pieces.

Lot No. 1061

1061 **1883'S' Brilliant Uncirculated.** Needle-sharp with prooflike surface. One microscopic hairline on the cheek does not remove this from the **gem** category.

1062 1884'O', 1885'O' (weak centers), 1904'O' Brilliant Uncirculated. 3 pieces.

1063 1884'CC' Brilliant Uncirculated and very choice. Satiny surface.

1064 1884'S', 1894'S' Extremely Fine and attractive. Scarce. 2 pieces.

1065 1885, 1887, 1888, 1892, 1898, 1899 Very Fine to Extremely Fine. 6 pieces.

1066 **1885'CC'** Brilliant Uncirculated. A satiny **gem.**

1067 **1886'S'** Brilliant Uncirculated, prooflike surface. Light bagmarks but a choice specimen.

1068 1888'S' Brilliant Uncirculated, prooflike surface. Very few bagmarks. Sharply struck.

1069 1889'O', 1891'O', 1892'O' About Uncirculated. 3 pieces.

1070 **1889'CC'** A nice clean Very Fine. Rare!

1071 1890, 1896, 1900 Brilliant Uncirculated and choice. 3 pieces.

1072 1890'O' Brilliant Uncirculated and quite nice.

1073 1890'CC' Brilliant Uncirculated, choice.

1074 1891 Brilliant Uncirculated, full blazing lustre. Some light bagmarks but a choice coin.

1075 1891'S' Brilliant Uncirculated, satiny surface, some bagmarks including one on the mintmark; 1921'S' Brilliant Uncirculated. 2 pieces.

1076 1892'O' Extremely Fine, choice; 1898'O' Fine; 1900 About Uncirculated, frosty. 3 pieces.

Lot No. 1077

1077 **1892'CC' Brilliant Uncirculated,** frosty. Light bagmarks but still a choice specimen. Scarce.

1078 1893 About Uncirculated. Deep russet and iridescent toning.

1079 1893'O' Very Fine, obverse edge nick; 1894'O', 1895'O' Extremely Fine; 1896'O' About Uncirculated. 4 pieces.

1080 **1893'S'** Very Good with a minimum of circulation marks. Rare.

1081 1894 Very Fine. Cleaned but attractive.

1082 1895'S' Very Fine; 1896'S' Extremely Fine. Both are quite nice and scarce. 2 pieces.

1083 1897, 1902 Uncirculated but cleaned; 1921'P,D' Brilliant Uncirculated. 4 pieces.

1084 1897'O' Brilliant Uncirculated, pale steel toning.

1085 1897'S', 1899'S' (reverse scratches), 1901'S' (dig on cheek). Extremely Fine; 1904'S' Fine, polished. 4 pieces.

1086 1898'O', 1899'O', 1900'O', 1901'O', 1902'O' Brilliant Uncirculated and an exceptionally choice group. 5 pieces.

1087 1898'S' Brilliant Uncirculated, full mint bloom. Light bagmarks but a choice specimen.

1088 1899 Brilliant Uncirculated. Sharply struck and superb.

1089 **1901** About Uncirculated, frosty lustre. Scarce.

Lot No. 1090

1090 **1902'S' Brilliant Uncirculated** and choice. Frosty and satiny surface.

1091 1903'O' Brilliant Uncirculated, partially prooflike. Scarce.

1092 1904 Proof. Not in full brilliance but really quite attractive.

COMPLETE SET OF U. S. PEACE DOLLARS

1093 **Complete Set of Peace Dollars 1921 - 1935'S'.** All dates and mints as issued. **Brilliant Uncirculated** and very choice. (The only exception is the 1927'S' which has numerous bag abrasions.) A far above average set. All are lacquered to preserve them (easily removed by lacquer thinner). **24 pieces** mounted in three cardboard holders.

U. S. TRADE DOLLARS

1094 1873 Extremely Fine, minor reverse edge dent.

Lot No. 1095

1095 **1873'CC' Brilliant Uncirculated.** Satiny lustre with a full "cartwheel" effect. Exquisite iridescent toning.

1096 1878'S' Brilliant Uncirculated. Deep steel and iridescent toning, considerable prooflike surface.

Lot No. 1097

1097 **1880 Brilliant Proof.** A **gem** two-tone specimen. Superbly lacquered to keep its brightness.

Lot No. 1098

1098 **1881 Brilliant Proof.** A **gem** that was also perfectly lacquered to maintain its brightness.

Lot No. 1099

1099 **1882 Brilliant Proof.** A borderline gem that was also lacquered. Splendid two-tone effect.

U. S. COMMEMORATIVE HALF DOLLARS

1100 1892, 1893 Columbian Exp. Brilliant Uncirculated and choice, iridescent toning. 2 pieces.

1101 1893 Columbian Exp., 1922 Grant. About Uncirculated; 1923'S' Monroe. Extremely Fine; 1925 Norse Thick Medal. Brilliant Uncirculated. 4 pieces.

1102 **1900 Washington & Lafayette Dollar.** Brilliant Uncirculated, some rubbing on the high points. Still very attractive.

1103 1915'S' Panama-Pacific. Brilliant Uncirculated, light bagmarks, lacquered. Really quite attractive.

1104 1918 Lincoln. Brilliant Uncirculated. A superb specimen with delicate toning.

1105 1920 Maine. Brilliant Uncirculated and very choice. Golden and iridescent.

1106 1921 Pilgrim. Brilliant Uncirculated and choice.

1107 1921 Pilgrim. Another. Brilliant Uncirculated, lacquered.

1108 1921 Missouri 2 x 4. About Uncirculated, lightly polished.

1109 1921 Alabama. About Uncirculated, cleaned.

1110 1921 Alabama 2 x 2. Brilliant Uncirculated, frosty and very choice. Superb toning.

Lot No. 1111

1111 **1922 Grant STAR.** With the chin and tie defects and the break in the star, all attesting to its genuineness. Brilliant Uncirculated, sharply struck. Rare.

1112 1924 Huguenot. Brilliant Uncirculated, frosty and choice. Russet toning.

1113 1925 Lexington-Concord. Brilliant Uncirculated and a **gem.**

1114 1925 Stone Mountain, 1926'S' Oregon. Brilliant Uncirculated. 2 pieces.

1115 1925 Fort Vancouver. About Uncirculated, cleaned. Scarce.

1116 1925'S' California. Brilliant Uncirculated and choice. Pale russet toning.

1117 1926'S' Oregon, 1926 Sesquicentennial. Brilliant Uncirculated. 2 pieces.

1118 1927 Bennington. Brilliant Uncirculated, pale iridescent toning. Choice.

Lot No. 1119

1119 **1928 Hawaiian.** Brilliant Uncirculated. A splendid example but for the slightest rub on the cheek. Golden and slightly iridescent. Rare.

Note: The following group (Lots 1120-1151) of Commemorative Half Dollars are lacquered.

1120 1936'D' San Diego. Brilliant Uncirculated.

1121 1936'D', 1936'S' Rhode Island. Brilliant Uncirculated. 2 pieces.

1122 1936'D' Cincinnati. Brilliant Uncirculated. Very scarce.

1123 1936'S' Cincinnati. Brilliant Uncirculated. Very scarce.

1124 1936'D' Columbia, S.C. Brilliant Uncirculated.

1125 1936'S' Columbia, S.C. Brilliant Uncirculated.

1126 1926'S' Oregon, 1937'D' Oregon. Brilliant Uncirculated. 2 pieces.

1127 1928 Oregon. Brilliant Uncirculated. Scarce.

1128 1933'D' Oregon. Brilliant Uncirculated.

1129 1934'D' Oregon. Brilliant Uncirculated.

1130 1936 Oregon, 1936'S' Oregon. Brilliant Uncirculated. 2 pieces.

1131 1938'P,D,S' Oregon. Set of 3. Brilliant Uncirculated.

1132 **1939'P,D,S' Oregon.** Set of 3. Brilliant Uncirculated.

1133 1935 Small '34 Boone, 1935 Boone, 1935'D' Boone. Brilliant Uncirculated. 3 pieces.

1134 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

1135 **1937'P,D,S' Boone.** Set of 3. Brilliant Uncirculated and very scarce.

1136 **1938'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. One of the rarest sets of the entire series.

1137 1934 Texas, 1936'D' Texas, 1936'S' Texas. Brilliant Uncirculated. 3 pieces.

1138 1935'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

1139 1937'P,D,S' Texas. Set of 3. Brilliant Uncircualted.

1140 **1938'P,D,S' Texas.** Set of 3. Brilliant Uncirculated and very scarce.

1141 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

1142 1936'D' Arkansas, 1936'S' Arkansas. Brilliant Uncirculated. 2 pieces.

1143 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

1144 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. A scarce set.

1145 **1939'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated. A very rare set.

1146 1946-1951'P,D,S' Booker T. Washington. A complete set, all dates and mints inclusive. Brilliant Uncirculated. A total of 6 sets or 18 pieces.

1147 1949'P,D,S,' B. T. Washington. Set of 3. Brilliant Uncirculated.

1148 1950'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

1149 1951'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

1150 1951-1954'P,D,S' Washington-Carver. A complete set, all dates and mints inclusive. Brilliant Uncirculated. A total of 4 sets or 12 pieces.

1151 1951'D,S' Washington-Carver, 1952'P,S' Washington-Carver, 1954'P,D,S' Washington-Carver. Brilliant Uncirculated. 7 pieces.

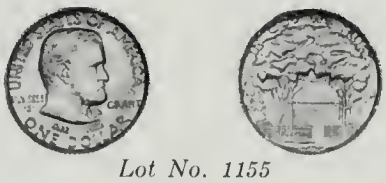
U. S. COMMEMORATIVE GOLD COINS

Lot No. 1152

1152 **$1.00 GOLD. 1904 Lewis & Clark.** Brilliant Uncirculated. A choice example with prooflike surface. Rare.

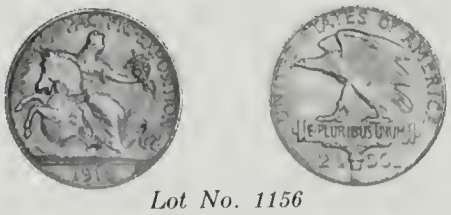
1153 — 1915'S' Panama-Pacific. Brilliant Uncirculated and choice.

1154 — 1916 McKinley. Brilliant Uncirculated, choice. Satiny surface.



Lot No. 1155

1155 — **1922 Grant STAR.** Brilliant Uncirculated and a **gem.**



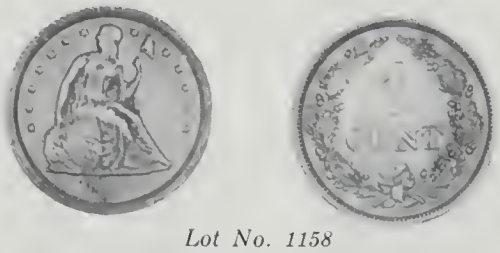
Lot No. 1156

1156 **$2.50 GOLD. 1915'S' Panama-Pacific.** Brilliant Uncirculated and superb. Rare.

1157 — 1926 Sesquicentennial. Brilliant Uncirculated, some bagmarks on the reverse.

U. S. PATTERN COINS

U. S. Pattern Cents



Lot No. 1158

1158 **1854 Cent. Judd 156.** Liberty seated, date below. Reverse: 1 CENT in wreath. **Copper.** Plain edge. Mint State. (Electrotype, as most are, this one does not ring).

1159 1854 Cent. **J.161.** Head of Liberty. Reverse: ONE CENT in wreath. **Bronze** (96 grains). Plain edge. Brilliant Proof, olive and tan.

Lot No. 1160

1160 **1855** Cent. **J.168.** Large flying eagle. Reverse: ONE CENT in wreath. **Bronze.** Plain edge. Brilliant Proof, light iridescent toning. Ex Will W. Neil Collection.

1161 1855 Cent. **J.170.** Similar to J.168. **Copper 80%, Nickel 20%.** Plain edge. Brilliant Proof, pale iridescent toning. Ex Will W. Neil Collection.

Lot No. 1162

1162 **1859** Cent. **J.228.** Regular obverse die. Reverse: Oak wreath with narrow shield as adopted in 1860. A transitional coin. **Copper-nickel.** Plain edge. Brilliant Uncirculated, light russet toning.

1163 1865 Cent. **J.406.** Regular dies trial piece. **Nickel.** Plain edge. Thin planchet. Brilliant Proof. **Rare.** Ex Bolender Sale, June 29, 1935.

1164 1866 Cent. **J.456.** Regular dies trial piece. **Copper-nickel.** Plain edge. Brilliant Uncirculated, prooflike, small planchet defects. Ex Bolender Sale, June 29, 1935.

1165 1869 Cent. **J.666.** Head of Liberty. Reverse: I in laurel wreath. **Nickel.** Plain edge. Brilliant Proof and choice.

1166 1869 Cent. **J.666.** A duplicate of above. Brilliant Proof.

U. S. Pattern Two Cents

Lot No. 1167

1167 **1863 Two Cents. J.312.** Broad shield. Reverse: 2 CENTS in wreath. CENTS is quite curved. **Bronze.** Plain edge. Brilliant Proof, sea-green and iridescent. Ex Will W. Neil Collection.

1168 1864 Two Cents. **J.371.** Regular dies. Large motto. **Copper-nickel.** Plain edge. Brilliant Proof. A few tiny specks but still choice.

U. S. Pattern Three Cents

Lot No. 1169

1169 **1849 Trime. J.111.** Regular die for half dime. Reverse: Large 3 in field. **Silver 50%, Copper 50%.** Reeded edge. Proof. Defaced by three sharp blows, probably at the Mint.

1170 1850 Trime. **J.125.** Radiated Liberty cap, 1850 below. Reverse: III encircled by palm branch. **Silver.** Plain edge. Brilliant Proof.

Lot No. 1171

1171 **1863 Three Cents. J.319.** Head of Liberty, similar to that used on large cents. Reverse: 3 CENTS in wreath. **Bronze.** Plain edge. Size of a large cent. Brilliant Proof, iridescent toning. Wire edge. **Rare.**

1172 1864 Trime. **J.375.** Regular dies trial piece. **Copper.** Plain edge. Brilliant Proof, slightly convex.

1173 1865 Three Cents. **J.413.** Regular dies trial piece. **Copper.** Plain edge. Thick planchet. Toned Proof.

1174 1865 Three Cents. **J.413.** As above but thin planchet. Toned Proof.

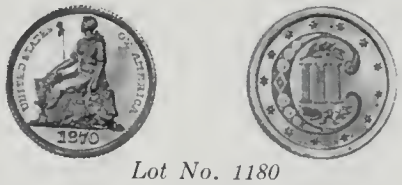
1175 1868 Three Cents. **J.615.** Head of Liberty. Reverse: III in wreath. **Nickel.** Plain edge. Struck on a broad planchet. Inverted reverse. Brilliant Proof and superb.

1176 1868 Three Cents. **J.616.** Similar to above. **Copper.** Plain edge. Struck on a broad planchet. Brilliant Proof, mint color and sea-green. Small spot on reverse rim.

1177 1868 Three Cents. **J.618.** Similar to regular issue. Struck on large flan. Large date. **Nickel.** Plain edge. Brilliant Proof and superb.

1178 1868 Three Cents. **J.618.** A duplicate of above. Brilliant Proof, nicely toned.

1179 1869 Three Cents. **J.676.** Similar to J.618. **Nickel.** Plain edge. Brilliant Proof and superb.



Lot No. 1180

1180 **1870 Trime. J.799.** The Barber design of Liberty seated. Reverse: The regular die. **Copper.** Reeded edge. Brilliant Proof, full mint color.

1181 1871 Trime. **J.1047.** The regular dies trial piece. **Copper.** Plain edge. Brilliant Proof, slightly warped planchet.

U. S. Pattern Five Cents

Lot No. 1182

1182 **1866 Five Cents. J.473.** Bust of Washington. Reverse: The regular die with rays. **Nickel.** Plain edge. Brilliant Proof. Ex Will W. Neil Collection.

1183 1866 Five Cents. **J.491.** Obverse similar to adopted design. Reverse: Dutch 5 in wreath. **Bronze.** Plain edge. Brilliant iridescent Proof.

1184 1866 Five Cents. **J.498.** Obverse similar to adopted design. Reverse: The regular die. **Copper.** Plain edge. Brilliant iridescent Proof. Scarce.

1185 1868 Five Cents. **J.623.** Head of Liberty wearing coronet. Reverse: 5 CENTS in laurel wreath. **Nickel.** Plain edge. Slightly dull Proof. Ex Dr. C. A. Allenburger Collection.

1186 1869 Five Cents. **J.684.** Head of Liberty wearing coronet with star. Reverse: V in laurel wreath. **Nickel.** Plain edge. Brilliant Proof and superb.

RARE 1882 "NO CENTS" LIBERTY FIVE CENTS

Lot No. 1187

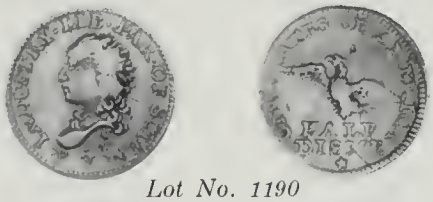
1187 **1882 Five Cents. J.1690.** The adopted design of Liberty head of 1883 and reverse design of the "No Cents" type. **Nickel.** Plain edge. Brilliant Proof, light toning. Small spot under "UNUM." **A transitional issue.** Very rare and in great demand. Ex Bolender Sale, June 29, 1935.

1188 1883 Five Cents. **J.1704.** Head of Liberty. Reverse: PURE NICKEL in wreath. **Nickel (pure).** Magnetic. Plain edge. Brilliant Proof, some dull areas. Ex Bolender Sale, June 29, 1935.

1189 1896 Five Cents. **J.1772.** Shield on scroll. Reverse: 5 CENTS in wreath. **Aluminum.** Plain edge. Brilliant Proof.

U. S. Pattern Half Dimes

RARE 1792 HALF DISME



Lot No. 1190

1190 **1792 Half Disme.** Silver. The dies by Robert Birch. Obverse: An exquisite head of Liberty left; LIB. PAR. OF SCIENCE & INDUSTRY, 1792. Reverse: Flying eagle; UNI STATES OF AMERICA, HALF DISME. Fine, nearly Very Fine. A small nick and some scratches on the reverse. Nicely centered. Steel and iridescent toning. **The Adams & Woodin Plate Coin.**

1191 1864 Half Dime. **J.378.** Regular dies trial piece. **Copper.** Reeded edge. Brilliant Proof, mint color and iridescent.

1192 1868 Half Dime. **J.638.** Regular dies trial piece. **Nickel.** Plain edge. Thin planchet. Brilliant Proof, light toning. Ex Dr. C. A. Allenburger Collection.

1193 1868 Half Dime. **J.638(A).** Regular dies trial piece. **Nickel.** Plain edge. **Thick planchet.** Brilliant Proof and very choice.

U. S. Pattern Ten Cents

Lot No. 1194

1194 **1868 Dime.** (Size of Large Cent.) **J.648.** Head of Liberty as used on large cents of 1857. Reverse: TEN CENTS in wreath. **Copper.** Plain edge. Brilliant iridescent Proof.

1195 1869 Dime. **J.702.** Head of Liberty wearing diadem. Reverse: STANDARD SILVER. **Silver.** Reeded edge. Brilliant Proof.

1196 1869 Dime. **J.708.** Head of Liberty wearing coronet with one star. Reverse: STANDARD SILVER. **Silver.** Reeded edge. Brilliant Proof, pale toning.

1197 1870 Dime. **J.837.** Head of Liberty wearing liberty cap. Reverse: Value and date in wreath. **Silver.** Reeded edge. Brilliant Proof.

1198 1870 Dime. **J.862.** Head of Liberty wearing a diadem. Reverse: STANDARD SILVER. **Silver.** Plain edge. Brilliant Proof, light toning.

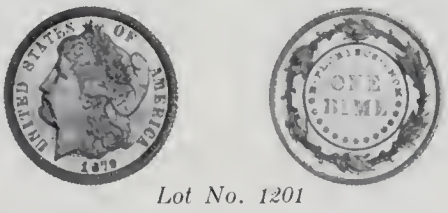
1199 1870 Dime. **J.843.** Head of Liberty wearing diadem. Reverse: Value and date in wreath. **Silver.** Reeded edge. Brilliant Proof.

RARE "WASHLADY" PATTERN DIME

Lot No. 1200

1200 **1879 Dime. J.1585. "Washlady" design.** Reverse: Value in circle of dots. **Copper.** Reeded edge. Brilliant Proof, full original color. Absolutely superb. From an old B. Max Mehl Sale, lot 374, probably in the late 1930's.

RARE MORGAN DESIGN PATTERN DIME



Lot No. 1201

1201 **1879 Dime. J.1587. Morgan design.** Reverse: Value in circle of stars. **Copper.** Reeded edge. Brilliant Proof, golden iridescent toning.

U. S. Pattern Quarter Dollars

RARE 1865 TRANSITIONAL PATTERN QUARTER

Lot No. 1202

1202 **1865 Quarter. J.426.** The regular die of 1865. Reverse: Adopted design of 1866 **With Motto. Copper.** Reeded edge. Brilliant iridescent Proof. A popular transitional pattern in great demand. Very rare.

1203 1869 Quarter. **J.721.** Head of Liberty wearing a liberty cap. Reverse: STANDARD SILVER. **Silver.** Reeded edge. Brilliant Proof, light hairlines.

1204 1869 Quarter. **J.727.** Head of Liberty wearing diadem. Reverse: STANDARD SILVER. **Silver.** Reeded edge. Brilliant Proof, iridescent toning.

1205 1869 Quarter. **J.733.** Head of Liberty wearing coronet. Reverse: STANDARD SILVER. **Silver.** Reeded edge. Brilliant Proof.

1206 1870 Quarter. **J.888.** Head of Liberty wearing liberty cap. Reverse: Value and date in wreath. **Silver.** Reeded edge. Brilliant Proof, iridescent toning, light hairlines.

1207 1870 Quarter. **J.894.** Head of Liberty wearing a diadem. Reverse: Value and date in wreath. **Silver.** Reeded edge. Brilliant Proof, delicate toning.

1208 1870 Quarter. **J.900.** Head of Liberty wearing a coronet. Reverse: Value and date in wreath. **Silver.** Reeded edge. Brilliant Proof, some faint hairlines.

U. S. Pattern Half Dollars

Lot No. 1209

1209 **1838 Half Dollar. J.72.** The Kneass obverse of Liberty with a diadem and ribbon. Reverse: Gobrecht's design of an eagle holding an olive branch. **Silver.** Reeded edge. Extremely Fine. **Rare.**

Lot No. 1210

1210 **1838 Half Dollar. J.73.** The Kneass obverse. Reverse: Gobrecht's flying eagle in a plain field. Restrike 195 grains. Reverse rotated 180°. The reverse die cracks only lightly in evidence. **Silver.** Reeded edge. Sharply struck. Brilliant Proof and superb. **Rare.** From B. Max Mehl, lot 725, June 23, 1936.

RARE 1865 TRANSITIONAL HALF DOLLAR

Lot No. 1211

1211 **1865 Half Dollar. J.430.** The regular dies of 1865. Reverse: The adopted design of 1866 **With Motto. Copper.** Reeded edge. Brilliant Proof. Full color with a blush of iridescence. Rare and very popular.

1212 1869 Half Dollar. **J.752.** Liberty with diadem. Reverse: STANDARD SILVER. **Aluminum.** Reeded edge. Brilliant Proof.

U. S. Pattern Dollars

Lot No. 1213

1213 **1878 Goloid Dollar. J.1563.** The Barber obverse. Reverse: GOLOID METRIC. **Goloid.** Reeded edge. 219.7 grains. Brilliant Proof.

1214 1879 Metric Dollar. **J.1618.** Barber's metric design. **Silver.** Reeded edge. This is the most heavily worn pattern we have ever seen. About Good with the obverse stronger than the reverse.

U. S. Gold Patterns

1215 1869 Quarter Eagle. **J.770.** Regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof.

Lot No. 1216

1216 **1862 Eagle. J.297.** The adopted die. Reverse: Similar to adopted but GOD OUR TRUST on a scroll. **Copper.** Reeded edge. Proof. The obverse with a bronzed appearance, the reverse mirrorlike.

1217 1862 Eagle. **J.298.** Similar to above but GOD OUR TRUST in the field. **Copper.** Reeded edge. Bronzed Proof.

1218 1863 Eagle. **J.352.** The adopted die. Reverse: GOD OUR TRUST in the field (as above but for the date). **Copper.** Reeded edge. Bronzed Proof.

1219 1863 Eagle. **J.352.** As above but gilt.

UNUSUAL REEDED EDGE 1937 1c and 5c

1220 **1937 Cent and Nickel.** Regular issue but both are **reeded.** Made by Ira Reed. Supposedly only 104 sets were struck. Brilliant Uncirculated. Light toning on the cent. 2 pieces.

U. S. PROOF SETS

1221 1937 Proof Set. A lovely set with pale toning. Rare.

1222 1938 Proof Set.

1223 1939 Proof Set.

1224 1940 Proof Set.

1225 1941 Proof Set. No engraver's initials on the half dollar.

1226 1942 Proof Set. Including both nickels.

MODERN U. S. COINS

1227 **1c.** 1947 (2), 1947'D' (2), 1947'S' (2), 1948'P,D,S', 1949 (6), 1949'D,S', 1950 (2), 1950'D' (6), 1950'S' (5), 1951 (2), 1951'D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D', 1955 (2), 1955'D' (3), 1956 (3), 1956'D' (4); **5c.** 1947 (3), 1947'D' (2), 1947'S' (2), 1948, 1948'D', 1948'S' (4), 1949 (3), 1949'D' (3), 1949'S' (2), 1950 (2), 1950'D' (2), 1951'P,D,S', 1952, 1952'D', 1952'S' (2), 1953'P,D,S', 1954 (4), 1954'D' (2); **10c.** 1947 (2), 1947'D' (2), 1947'S' (2), 1948, 1948'D' (4), 1948'S', 1949'P,D,S', 1950 (3), 1950'D' (4), 1950'S' (2), 1951'P,D,S', 1952'P,D,S', 1953, 1953'D' (2), 1953'S', 1956 (4). All are **Brilliant Uncirculated,** some are lacquered, some with medium to dark toning. A total of **54 cents, 41 nickels, and 38 dimes** making a grand total of **133 pieces.**

1228 **25c.** 1947 (2), 1947'D', 1947'S', 1948'P,D,S', 1949 (4), 1949'D', 1950 (6), 1950'D' (4), 1950'S' (2), 1951 (9), 1951'D', 1951'S', 1952, 1952'D' (2), 1952'S', 1953 (2), 1953'D' (3), 1953'S', 1954'P,D', 1955 (3), 1956 (2), 1964'D' (2) **Brilliant Uncirculated,** some lacquered, some deeply toned. **54 pieces.**

1229 **50c.** 1948'P,D', 1949'D,S', 1950 (2), 1950'D' (2), 1951'D,S', 1952'D,S', 1953'D,S' **Brilliant Uncirculated,** some lacquered, others deeply toned. **14 pieces.**

FREAKS AND ODDITIES

1230 **Blank Planchet.** 25c Upset edges; **Off-center Cents.** Steel Cents 80% blank (2), copper ⅓ blank (2); **Thick Planchets.** Steel (1), copper (1); **Planchet Defects.** Cents (4), Nickels (1); **1922 Plain.** Very weakly struck, Extremely Fine, lustrous; **plus** 15 other items of a minor nature. **28 pieces** in all.

U. S. PAPER MONEY

UNCUT SHEETS OF U. S. CURRENCY

1231 **$1.00 Silver Certificates. 1935-D.** Uncut sheet of **12** notes. Serial numbers Z33324037E to Z33324048E substantially below the lowest number reported for this block in O'Donnell. **Choice Crisp Uncirculated,** never folded.

1232 **$1.00 Silver Certificates. 1935-E.** Uncut sheet of **18** notes. **Choice Crisp Uncirculated.** The largest sheet available to collectors, since the current 32 note sheets are not being released in uncut form.

1233 **$2.00 Legal Tender Notes. 1928-E.** Uncut sheet of **12** notes. **Choice Crisp Uncirculated.** Scarce.

1234 **$2.00 Legal Tender Notes. 1928-F.** Uncut sheet of **12** notes. **Choice Crisp Uncirculated.** Scarce.

— SEE NEXT PAGE FOR THE RARE ENGLISH 1937 CORONATION SET —

RARE ENGLISH 1937 CORONATION SET

1235 **GREAT BRITAIN. George VI, 1936-1952.** The complete **1937 Proof Set,** consisting of the **Gold** Five Pounds, Two Pounds, Sovereign, and Half Sovereign; and the Crown to Silver Threepence, including both Shillings and the 4 Maundy coins, the Al.-Br. Threepence, Penny, Halfpenny and Farthing. Contained in the two official red leather cases of issue. **Brilliant Proofs.** The gold coins are remarkably free of the usual hairlines, while only the Half Sovereign has numerous copper stains. The silver and copper set has been skillfully lacquered, beautifully preserving its splendid original brilliance. A most attractive set of coins. 19 pieces in all. (Estimate $3,000.00)

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LIST OF PRICES REALIZED — $3.00

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James A. Stack
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Frederick S. Knobloch
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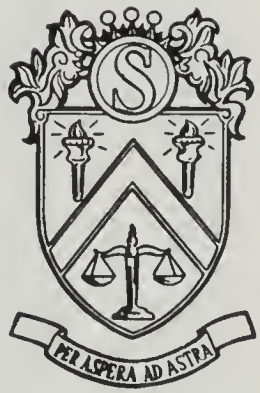
LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRIC
1	1,800.00	61	240.00	121	1,400.00	181	190.0
2	2,500.00	62	380.00	122	850.00	182	180.0
3	1,000.00	63	250.00	123	320.00	183	310.0
4	700.00	64	380.00	124	230.00	184	170.0
5	1,050.00	65	390.00	125	400.00	185	230.0
6	950.00	66	525.00	126	290.00	186	300.0
7	1,450.00	67	575.00	127	330.00	187	625.0
8	2,200.00	68	390.00	128	180.00	188	500.0
9	1,600.00	69	310.00	129	210.00	189	1,450.0
10	1,250.00	70	2,200.00	130	190.00	190	240.0
11	1,600.00	71	350.00	131	550.00	191	180.0
12	1,500.00	72	230.00	132	300.00	192	1,000.0
13	1,650.00	73	240.00	133	200.00	193	240.0
14	825.00	74	4,000.00	134	190.00	194	230.0
15	6,000.00	75	460.00	135	675.00	195	3,600.0
16	6,000.00	76	650.00	136	240.00	196	290.0
17	7,000.00	77	370.00	137	440.00	197	360.0
18	5,250.00	78	480.00	138	1,500.00	198	480.0
19	85.00	79	375.00	139	420.00	199	320.0
20	310.00	80	360.00	140	260.00	200	440.0
21	4,000.00	81	300.00	141	310.00	201	4,000.0
22	400.00	82	280.00	142	360.00	202	290.0
23	420.00	83	360.00	143	550.00	203	1,400.0
24	650.00	84	270.00	144	260.00	204	525.0
25	600.00	85	2,200.00	145	240.00	205	5,750.0
26	1,700.00	86	420.00	146	800.00	206	260.0
27	550.00	87	440.00	147	270.00	207	360.0
28	625.00	88	290.00	148	360.00	208	440.0
29	300.00	89	300.00	149	250.00	209	340.0
30	650.00	90	280.00	150	575.00	210	240.0
31	600.00	91	600.00	151	475.00	211	850.0
32	270.00	92	550.00	152	1,300.00	212	600.0
33	250.00	93	725.00	153	180.00	213	270.0
34	180.00	94	675.00	154	400.00	214	300.0
35	600.00	95	420.00	155	290.00	215	360.0
36	230.00	96	325.00	156	360.00	216	300.0
37	380.00	97	380.00	157	380.00	217	425.0
38	500.00	98	500.00	158	200.00	218	575.0
39	1,050.00	99	270.00	159	250.00	219	360.0
40	320.00	100	400.00	160	210.00	220	220.0
41	480.00	101	340.00	161	200.00	221	250.0
42	230.00	102	260.00	162	600.00	222	290.0
43	420.00	103	700.00	163	600.00	223	200.0
44	850.00	104	1,375.00	164	2,200.00	224	290.0
45	2,600.00	105	500.00	165	550.00	225	320.0
46	475.00	106	575.00	166	210.00	226	1,450.0
47	380.00	107	800.00	167	400.00	227	420.0
48	825.00	108	4,250.00	168	500.00	228	500.0
49	480.00	109	8,600.00	169	440.00	229	425.0
50	375.00	110	7,500.00	170	240.00	230	425.0
51	240.00	111	7,250.00	171	210.00	231	370.0
52	360.00	112	8,500.00	172	210.00	232	250.0
53	825.00	113	425.00	173	1,100.00	233	425.0
54	290.00	114	420.00	174	210.00	234	220.0
55	280.00	115	270.00	175	700.00	235	240.0
56	210.00	116	260.00	176	900.00	236	425.0
57	270.00	117	290.00	177	190.00	237	425.0
58	1,600.00	118	1,750.00	178	700.00	238	425.0
59	4,400.00	119	170.00	179	200.00	239	425.0
60	230.00	120	170.00	180	1,325.00	240	230.0

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	240.00	301	260.00	361	360.00	421	500.00
242	270.00	302	320.00	362	420.00	422	550.00
243	260.00	303	340.00	363	420.00	423	1,100.00
244	700.00	304	500.00	364	480.00	424	500.00
245	220.00	305	260.00	365	900.00	425	750.00
246	220.00	306	360.00	366	725.00	426	450.00
247	270.00	307	400.00	367	600.00	427	450.00
248	260.00	308	420.00	368	400.00	428	500.00
249	460.00	309	320.00	369	400.00	429	450.00
250	260.00	310	340.00	370	320.00	430	475.00
251	240.00	311	380.00	371	280.00	431	900.00
252	1,150.00	312	5,500.00	372	440.00	432	1,300.00
253	650.00	313	420.00	373	290.00	433	550.00
254	240.00	314	460.00	374	500.00	434	950.00
255	290.00	315	340.00	375	300.00	435	4,000.00
256	240.00	316	290.00	376	1,000.00	436	1,150.00
257	320.00	317	320.00	377	575.00	437	775.00
258	300.00	318	280.00	378	350.00	438	1,000.00
259	180.00	319	270.00	379	310.00	439	1,100.00
260	280.00	320	300.00	380	320.00	440	1,800.00
261	200.00	321	310.00	381	320.00	441	480.00
262	250.00	322	600.00	382	240.00	442	625.00
263	310.00	323	270.00	383	2,400.00	443	625.00
264	180.00	324	400.00	384	640.00	444	575.00
265	1,250.00	325	360.00	385	475.00	445	550.00
266	220.00	326	480.00	386	725.00	446	525.00
267	250.00	327	300.00	387	520.00	447	620.00
268	180.00	328	360.00	388	650.00	448	625.00
269	380.00	329	2,500.00	389	500.00	449	550.00
270	700.00	330	250.00	390	675.00	450	525.00
271	480.00	331	380.00	391	800.00	451	775.00
272	525.00	332	410.00	392	675.00	452	525.00
273	210.00	333	400.00	393	650.00	453	460.00
274	200.00	334	270.00	394	625.00	454	1,100.00
275	320.00	335	400.00	395	460.00	455	600.00
276	450.00	336	270.00	396	625.00	456	1,500.00
277	310.00	337	380.00	397	550.00	457	750.00
278	460.00	338	340.00	398	1,000.00	458	675.00
279	550.00	339	270.00	399	725.00	459	600.00
280	290.00	340	550.00	400	1,150.00	460	655.00
281	400.00	341	700.00	401	500.00	461	700.00
282	260.00	342	320.00	402	600.00	462	800.00
283	575.00	343	310.00	403	525.00	463	850.00
284	210.00	344	370.00	404	550.00	464	675.00
285	380.00	345	300.00	405	500.00	465	625.00
286	290.00	346	525.00	406	550.00	466	700.00
287	250.00	347	320.00	407	400.00	467	650.00
288	280.00	348	340.00	408	550.00	468	900.00
289	250.00	349	300.00	409	500.00	469	650.00
290	14,500.00	350	420.00	410	500.00	470	600.00
291	340.00	351	420.00	411	525.00	471	2,000.00
292	270.00	352	320.00	412	525.00	472	650.00
293	270.00	353	500.00	413	475.00	473	575.00
294	270.00	354	440.00	414	525.00	474	15,000.00
295	280.00	355	340.00	415	1,300.00	475	800.00
296	270.00	356	380.00	416	525.00	476	1,050.00
297	6,000.00	357	380.00	417	575.00	477	625.00
298	290.00	358	400.00	418	575.00	478	600.00
299	270.00	359	1,000.00	419	550.00	479	1,600.00
300	270.00	360	380.00	420	500.00	480	700.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	575.00	541	450.00	601	260.00	661	180.00
482	1,300.00	542	825.00	602	160.00	662	250.00
483	775.00	543	700.00	603	675.00	663	160.00
484	700.00	544	330.00	604	130.00	664	60.00
485	700.00	545	240.00	605	160.00	665	65.00
486	1,300.00	546	290.00	606	220.00	666	350.00
487	700.00	547	550.00	607	180.00	667	160.00
488	575.00	548	420.00	608	140.00	668	75.00
489	775.00	549	600.00	609	70.00	669	2,900.00
490	600.00	550	875.00	610	100.00	670	440.00
491	900.00	551	2,600.00	611	130.00	671	500.00
492	675.00	552	2,100.00	612	120.00	672	150.00
493	600.00	553	1,000.00	613	1,100.00	673	210.00
494	575.00	554	475.00	614	460.00	674	200.00
495	1,850.00	555	2,100.00	615	200.00	675	475.00
496	850.00	556	310.00	616	600.00	676	500.00
497	675.00	557	1,500.00	617	750.00	677	1,150.00
498	4,500.00	558	290.00	618	300.00	678	11,000.00
499	1,500.00	559	500.00	619	180.00	679	28,000.00
500	3,100.00	560	90.00	620	3,000.00	680	270.00
501	21,000.00	561	1,100.00	621	260.00	681	180.00
502	15,000.00	562	500.00	622	525.00	682	380.00
503	13,500.00	563	170.00	623	380.00	683	340.00
504	675.00	564	575.00	624	250.00	684	170.00
505	1,650.00	565	120.00	625	125.00	685	440.00
506	675.00	566	650.00	626	280.00	686	380.00
507	625.00	567	95.00	627	90.00	687	460.00
508	650.00	568	360.00	628	125.00	688	480.00
509	675.00	569	525.00	629	135.00	689	2,700.00
510	725.00	570	200.00	630	240.00	690	1,400.00
511	525.00	571	150.00	631	150.00	691	800.00
512	600.00	572	440.00	632	290.00	692	1,100.00
513	1,050.00	573	115.00	633	150.00	693	1,100.00
514	1,100.00	574	4,000.00	634	380.00	694	1,000.00
515	525.00	575	130.00	635	82.50	695	900.00
516	675.00	576	150.00	636	480.00	696	500.00
517	750.00	577	140.00	637	220.00	697	575.00
518	1,600.00	578	310.00	638	170.00	698	575.00
519	1,100.00	579	10,000.00	639	270.00	699	1,000.00
520	800.00	580	1,200.00	640	1,600.00	700	1,050.00
521	1,350.00	581	2,600.00	641	90.00	701	230.00
522	950.00	582	3,500.00	642	240.00	702	500.00
523	3,700.00	583	4,250.00	643	220.00	703	425.00
524	900.00	584	2,500.00	644	200.00	704	90.00
525	900.00	585	2,700.00	645	220.00	705	270.00
526	1,700.00	586	2,700.00	646	210.00	706	500.00
527	1,050.00	587	3,100.00	647	350.00	707	380.00
528	1,150.00	588	2,400.00	648	130.00	708	350.00
529	2,200.00	589	360.00	649	370.00	709	240.00
530	550.00	590	1,050.00	650	210.00	710	310.00
531	700.00	591	3,250.00	651	210.00	711	420.00
532	1,600.00	592	310.00	652	230.00	712	625.00
533	1,800.00	593	210.00	653	240.00	713	625.00
534	500.00	594	350.00	654	575.00	714	625.00
535	500.00	595	420.00	655	130.00	715	350.00
536	625.00	596	310.00	656	150.00	716	380.00
537	4,250.00	597	2,400.00	657	130.00	717	550.00
538	1,700.00	598	1,100.00	658	160.00	718	525.00
539	2,300.00	599	2,600.00	659	230.00	719	500.00
540	5,250.00	600	340.00	660	190.00	720	875.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	900.00	781	450.00	841	190.00	901	575.00
722	2,200.00	782	2,100.00	842	120.00	902	1,250.00
723	135.00	783	950.00	843	600.00	903	1,900.00
724	150.00	784	440.00	844	1,500.00	904	1,600.00
725	1,250.00	785	85.00	845	70.00	905	1,100.00
726	400.00	786	1,000.00	846	1,200.00	906	1,300.00
727	150.00	787	180.00	847	1,000.00	907	1,500.00
728	130.00	788	85.00	848	575.00	908	2,600.00
729	320.00	789	350.00	849	75.00	909	1,150.00
730	300.00	790	75.00	850	70.00	910	1,900.00
731	280.00	791	400.00	851	80.00	911	1,150.00
732	2,500.00	792	1,600.00	852	750.00	912	1,200.00
733	115.00	793	800.00	853	360.00	913	1,450.00
734	200.00	794	350.00	854	750.00	914	1,900.00
735	160.00	795	95.00	855	210.00	915	2,600.00
736	800.00	796	200.00	856	180.00	916	200.00
737	150.00	797	85.00	857	220.00	917	1,350.00
738	210.00	798	60.00	858	450.00	918	230.00
739	500.00	799	75.00	859	200.00	919	2,200.00
740	190.00	800	180.00	860	135.00	920	675.00
741	525.00	801	60.00	861	450.00	921	750.00
742	270.00	802	55.00	862	400.00	922	1,000.00
743	210.00	803	30.00	863	260.00	923	420.00
744	200.00	804	95.00	864	280.00	924	1,400.00
745	400.00	805	95.00	865	190.00	925	65.00
746	130.00	806	60.00	866	3,200.00	926	80.00
747	270.00	807	150.00	867	700.00	927	2,100.00
748	1,400.00	808	70.00	868	50.00	928	4,250.00
749	1,700.00	809	750.00	869	800.00	929	460.00
750	450.00	810	120.00	870	3,900.00	930	6,750.00
751	200.00	811	1,200.00	871	3,700.00	931	525.00
752	575.00	812	600.00	872	14,000.00	932	70.00
753	1,150.00	813	550.00	873	575.00	933	100.00
754	45.00	814	100.00	874	250.00	934	750.00
755	650.00	815	210.00	875	70.00	935	120.00
756	110.00	816	260.00	876	340.00	936	60.00
757	525.00	817	200.00	877	130.00	937	330.00
758	300.00	818	140.00	878	130.00	938	230.00
759	425.00	819	1,300.00	879	95.00	939	125.00
760	230.00	820	135.00	880	105.00	940	260.00
761	55.00	821	90.00	881	125.00	941	75.00
762	35.00	822	45.00	882	550.00	942	75.00
763	850.00	823	380.00	883	140.00	943	270.00
764	375.00	824	75.00	884	190.00	944	550.00
765	95.00	825	700.00	885	75.00	945	160.00
766	350.00	826	700.00	886	65.00	946	180.00
767	220.00	827	1,050.00	887	120.00	947	850.00
768	1,100.00	828	3,100.00	888	90.00	948	3,400.00
769	120.00	829	1,700.00	889	105.00	949	240.00
770	725.00	830	800.00	890	200.00	950	800.00
771	90.00	831	525.00	891	310.00	951	300.00
772	160.00	832	180.00	892	300.00	952	220.00
773	3,200.00	833	180.00	893	170.00	953	700.00
774	160.00	834	600.00	894	750.00	954	500.00
775	500.00	835	600.00	895	180.00	955	6,500.00
776	125.00	836	900.00	896	1,100.00	956	1,500.00
777	280.00	837	260.00	897	1,100.00	957	800.00
778	105.00	838	125.00	898	1,800.00	958	525.00
779	800.00	839	380.00	899	1,650.00	959	360.00
780	40.00	840	270.00	900	550.00	960	300.00



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